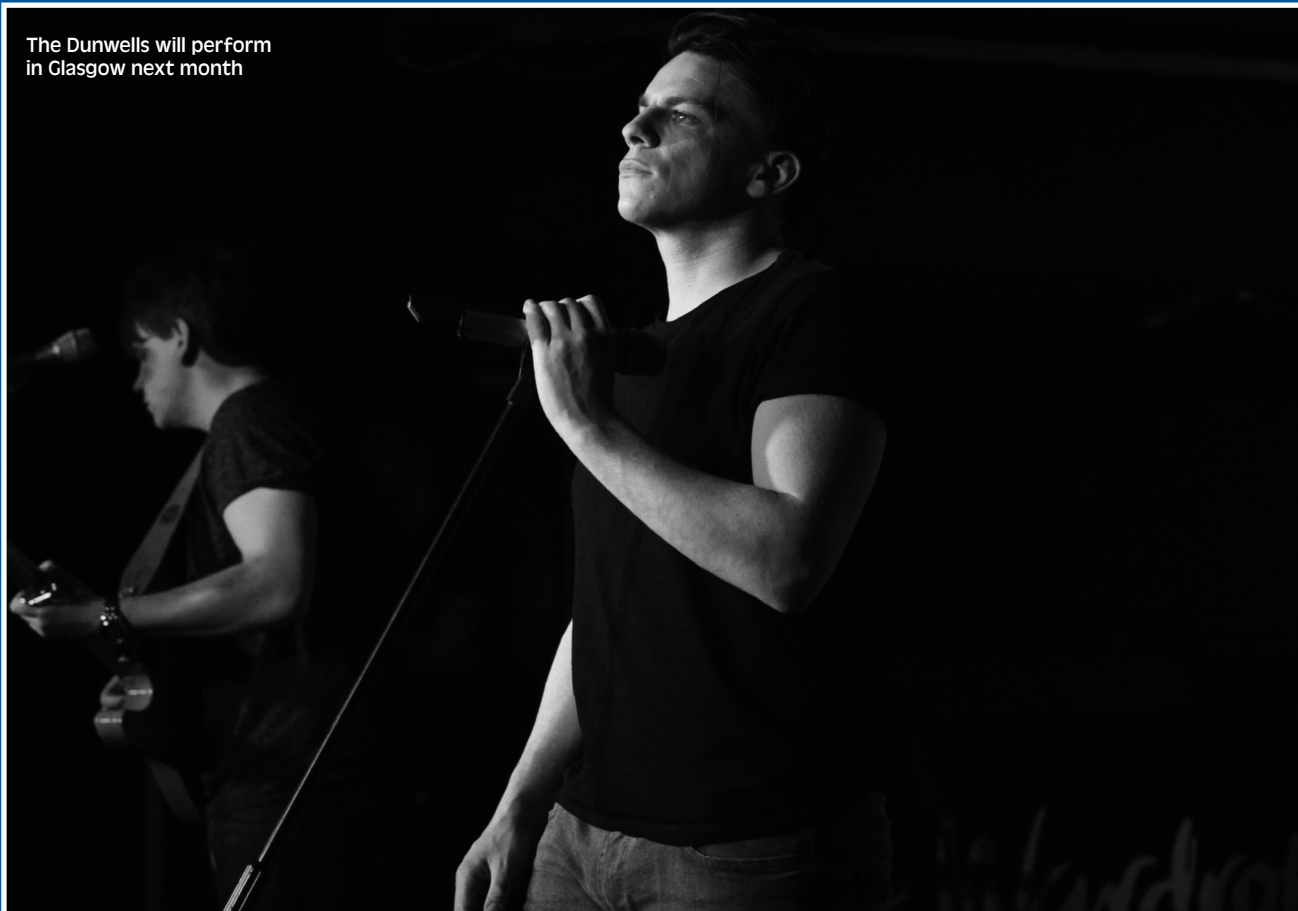


timesout

DAILY GUIDE TO GOING OUT OR STAYING IN

The Dunwells will perform in Glasgow next month



LADS FROM LEEDS HOME TO ROOST

THE Dunwells have played all over the UK and America, but when it comes to Glasgow, it's like home away from home for the Leeds foursome.

Formed in 2009, the band have made a couple of line-up changes since then but sticking around are brothers Joe and David Dunwell, along with friends Rob Clayton and Adam Taylor. The band signed to Playing in Traffic Records in 2011 and have since released two albums and three EPs.

Now, the foursome is heading out on their last tour of 2016, stopping in at Glasgow's King Tut's next month.

"We've played at King Tut's a few times," says vocalist Joe.

"It's one of our favourite venues. We first played at it as a support act and it was a sold-out gig. It was one of the most amazing crowds we've ever played to. Then we played our first headline show at

King Tut's and it was incredible."

Joe and David have family in Scotland and always feel welcome in the nation's music capital.

When they make it to the city for a gig, it is like being at home in Leeds.

Joe said: "It almost feels like our home from home. So, when we play in Leeds a lot of family turn up and when we play in Glasgow a lot of family turn up. "Glasgow is a lot rowdier than the rest of the UK and that's great as they're up for it. London is very reserved and it's hard to get noticed there but we have a solid fan base that comes to watch us play."

The band's sound has changed over the years from recording their first album in America to the second in the UK. Joe says that it comes down to the changes in the band itself.

"The change in size has changed our sound," says Joe. "Adam came in 2013 and Rob in 2011 when we first got

signed. We used to be a five-piece but now we're only a four-piece and that works so much better for us.

"We focus more on the harmony and song structure and that way we can make the best sound possible.

"At the moment, we are doing a lot of writing. With the Light Up the Sky album we wanted to be electronic and big. It was almost anthemic.

"We were listening to bands like The Killers and Elbow at that time. But right now, I'm listening to Olly Murs' new album and I'm taking some influence from that. It's really where our mood takes us at the time."

It has been a busy year for the Leeds band with their second album out earlier this year and extensive touring.

Joe added: "We're talking amongst ourselves about what single to bring out next.

"We've written and recorded a few songs and we'll go with what we feel is the strongest song.

"We're hoping to release an album next year and that's what we're working towards.

"I don't know what sound and direction it's going in yet.

"We're in a weird transition right now which is exciting and nerve-wracking.

"I feel like once you come to the end of anything you stop and re-evaluate what worked and what didn't.

"The Light Up the Sky album was one of our favourite periods in the band.

"It was the most amazing two and a half years making it and coming to the end of this tour we'll be like 'What's next?'"

Do we take a break or carry on? The break probably won't happen; music is in our blood."

Whatever happens, the band will be back in Scotland soon, with an appearance at March Into Pitlochry coming up in March and a possible tour of the Highlands in the works.

●The Dunwells will play King Tut's Wah Wah Hut in Glasgow on December 1.

DANIELLE GIBSON

THE BIG SCREEN

ARRIVAL (12A) ****

Based on a short story by Ted Chiang, Arrival is contemplative science-fiction drama, which imagines mankind's shambolic reaction to first contact with an otherworldly race, and the dangerous fractures that would appear as nations disagree over the best course of action.

AMERICAN PASTORAL (15) **

American Pastoral is a stagnant adaptation of Philip Roth's book, which intercuts archive news footage of Martin Luther King and the moon landing to provide a historical backdrop to the family's turmoil. Ewan McGregor is miscast and shares inert screen chemistry with Jennifer Connelly.

100 STREETS (15) ***

Jim O'Hanlon's London-set drama follows the entangled fortunes of three sets of people whose unfulfilling lives are changed forever by one event.



Ewan McGregor stars in American Pastoral

THE INNOCENTS (15) ***

A Benedictine convent nestled in the forests of Poland provides a sombre setting for Anne Fontaine's emotionally wrought drama, which observes the horrors of the Second World War from a different perspective.

NOCTURNAL ANIMALS (15) ****

Nocturnal Animals serves up a dish of revenge with measured restraint, bolstered by powerhouse performances from Amy Adams and Jake Gyllenhaal. Writer-director Tom Ford employs a simple yet effective film-within-a-film structure.

A STREET CAT NAMED BOB (12A) ***

In Roger Spottiswoode's life-affirming drama, a stray ginger tabby cat becomes a guardian angel for a homeless street performer, who is struggling to escape the choking grasp of addiction on the streets of London.

THE ACCOUNTANT (15) ***

In the sharp-shooting thriller, Ben Affleck attempts to muscle in on Matt Damon's status as a tormented assassin by playing an autistic number cruncher, who is equally gifted with his fists and a rifle. Think Good Will Hunting meets Jason Bourne, without the finesse or nervous energy.

DOCTOR STRANGE (12A) ****

Doctor Strange, the latest tumble down the rabbit hole of the Marvel Comics universe, is a trip – a hallucinogenic, kaleidoscopic trip of mind-bending special effects.

I, DANIEL BLAKE (15)***

Daniel Blake is a quiet yet impassioned call to arms, centred on two people from different worlds, who have fallen through the cracks and are largely ignored by society.