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DAILY GUIDE TO GOING OUT OR STAYING IN

The band love playing in Glasgow



REBELS WITH A MUNCHIE CAUSE

THEY'VE recently won Best Rock Act at the first annual Unsigned Music Awards in London last month and Broken Witt Rebels are not stopping there.

The four-piece will be performing at St Luke's next month with Whiskey Myers who they hope will 'bring the dinner'.

"That's a Birmingham thing," says vocalist Danny Cole. "We're a tough act to follow. We hope to bring the dinner, so they might want a munchie box before us because they'll need it."

Playing in Glasgow is something that the band love about heading north, from rowdier crowds to munchie boxes, they can't get enough.

"It's different playing in Glasgow to the rest of the UK," says Danny.

"It's absolutely brilliant and a different kettle of fish. They're rare and rough which we love. Glaswegians proper get into it.

"We played King Tut's

before and there were people on each other's shoulders and it was mad. We're from a council estate in Birmingham and it's a rough area. So, when people are going for it, we love it.

"We can't wait to get back up.

"We always find the north is just really welcoming – and there are munchie boxes.

"You don't get that anywhere else in the UK. We thought it was a tale and couldn't believe it when we found out it was real.

"When we play Scotland that's what we like to get ourselves. It's lovely."

Broken Witt Rebels have released three EPs, with Georgia Pine being their latest contribution earlier this year.

Danny said: "The first EP, This Town Belongs To Me (2013) had a Brit Pop element to it. We were all born in the late 80s so we were raised on the likes of Primal Scream and Oasis.

"We put a lot of guitar work into the first EP but on the second, Howlin' (2014)

we thought less was more so we let my voice take centre stage.

"We built songs really slowly and then with Georgia Pine we showed that we're constantly evolving. You can hear that progression."

The band have been playing together for three years. Danny Core and guitarist Luke David having been friends from childhood and started playing music together at 16.

They already knew lead guitarist James Tranter who was playing for another Birmingham band at the time and decided to recruit him followed by drummer James Dudley.

When talking about their sound, Danny likes to call it heavenly.

"We're rock and roll with an element of soul," he says. "We love soul music like Aretha Franklin and newer bands like Alabama Shakes, but we like to rock it up.

We're from the midlands which is the home of Black Sabbath and we'd be fools

not to love big riff songs and heavy guitars.

As a self-produced band, the foursome has managed to book themselves into every festival and tour they could this year.

"We played every festival but Glastonbury and that was without a booking agent. Now that we have one the sky's the limit. We want to play everything."

"We want to take over the world, as far-fetched as that sounds and it's what we intend to do.

"We plan to play as many shows as we can and as many tours as we can. Get an album out and dominate every area.

"We're not there to be posers or to look cool.

"We're up on that stage to graft and win people over and however long we get on the stage, we're making sure we get all our elements in and putting our heart on the stage."

● Broken Witt Rebels will play St Luke's in Glasgow on December 6.

DANIELLE GIBSON

THE BIG SCREEN

FANTASTIC BEASTS AND WHERE TO FIND THEM (12A) ****

Zealots the Second Salemers, led by Mary Lou Barebone (Samantha Morton), preach hell and damnation in 1926 New York, following a reign of terror by dark wizard Gellert Grindelwald (Johnny Depp). Newt Scamander (Eddie Redmayne) pitches up at the height of this paranoia, carrying an enchanted suitcase of endangered critters. A crowd-pleasing doozy of an original story by JK Rowling.

YOUR NAME (12A) ****

Mitsuha yearns to escape her backwater life for the thrum of the city. She gets her wish when she is magically transported into the gangly frame of Tokyo schoolboy Taki, who takes her place. In their gender-swapped guises, the teenagers experience each other's worlds through inquisitive eyes. A



Amy Adams in sci-fi drama Arrival

heartfelt animated yarn that leaves a lump in the throat.

ARRIVAL (12A) ****

Amy Adams stars in a contemplative science-fiction drama, which imagines mankind's shambolic reaction to first contact with an other-worldly race, and the dangerous fractures that would appear as nations disagree over the best course of action.

AMERICAN PASTORAL (15) **

American Pastoral is a stagnant adaptation of Philip Roth's book, which intercuts archive footage of Martin Luther King to provide a historical backdrop to the family's turmoil. Ewan McGregor is miscast and shares inert screen chemistry with Jennifer Connelly.

NOCTURNAL ANIMALS (15) ****

This serves up a dish of revenge with measured restraint, bolstered by powerhouse performances from Amy Adams and Jake Gyllenhaal. Writer-director Tom Ford employs a simple yet effective film-within-a-film structure.

THE ACCOUNTANT (15) ***

In the sharp-shooting thriller, Ben Affleck attempts to muscle in on Matt Damon's status as a tormented assassin by playing an autistic number cruncher, who is equally gifted with his fists and a rifle. Think Good Will Hunting meets Jason Bourne, without the finesse.

DOCTOR STRANGE (12A) ****

Doctor Strange, the latest tumble down the rabbit hole of the Marvel Comics universe, is a trip – a hallucinogenic, kaleidoscopic trip of mind-bending special effects, starring Benedict Cumberbatch.