

The Secret Listeners

Pascal Theatre Company

Edited by Julia Pascal and Thomas Kampe

'The project set out to explore little known events that happened during World War II at the large mansion house in Trent Park

What was the particular history that had been hidden for so long?'

'An artistic investigation into crimes in the very place where they were overheard, a series of interviews with refugees and locals, a learning process and training for volunteers, a film, a public discussion, a new research document, a website, a book and much more.'

Julia Pascal

'The performance event central to this heritage educational project was conceived as a site-responsive tour, as a promenade-like immersive experience for the spectators as active, emancipated participants.'

Thomas Kampe



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