

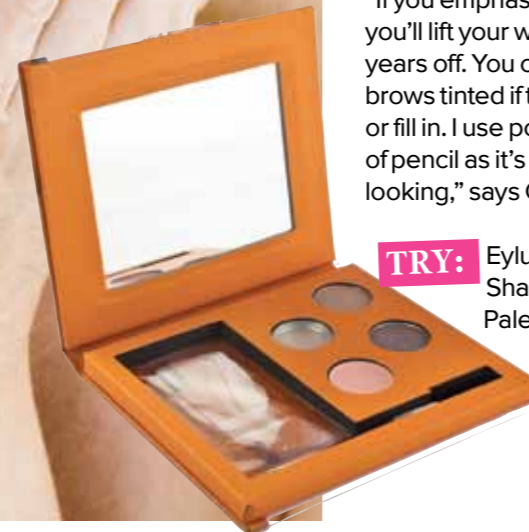
# Your new make-up MUST HAVES

Make-up artist Claire Hanson reveals how you can hide the signs of ageing

## BROW LIFT

"If you emphasise your brows you'll lift your whole face, taking years off. You can either get brows tinted if they've faded, or fill in. I use powder instead of pencil as it's more natural looking," says Claire.

**TRY:** Eylure Shape and Shade Brow Palette (£10.99); The Body Shop Brow and Liner Kit (£10/3g).



## THE RIGHT FOUNDATION

"As you age, skin can become drier, so a good routine is crucial. Use a moisturiser that suits your skin type. Primer can dry your skin, but it's good for oily and combination types as it helps your base stay put for longer," says Claire. "Too much foundation can accentuate lines. Apply concealer first. Put a little foundation on the back of your hand, then use a brush to apply it, but only where it's needed." For dry skin, pick an oil-based foundation and for oily or combination skin, a matte fluid.



**TRY:** No7 Restore and Renew Foundation (£15.50/30ml); Terre d'Oc Natural Liquid Foundation (£24.95/30ml); Dr. Hauschka Translucent Foundation (£19.95/30ml).

## CREASE-FREE EYES

"Use a little dab of concealer on your lids first to even out tone and stop eye shadow creasing in folds. Then apply a layer of nude toned shadow and follow this with your chosen shade – cream shadows are a good choice for older skin," says Claire.

"Blend the cream shadow with a finger tip, but don't go too far into the socket line. Then use a lighter shadow on brows."



**TRY:** Clinique Lid Smoothie (£17/7ml) – in Born Freesia or Salt and Pepper; No7 Stay Perfect Eye Mousse (£9/5ml) in Pewter or Plum.

## Focus on your best features

"You don't need to stop wearing any kind of make-up as you get older. It's a question of how you apply and wear it that matters. The key thing is not to worry about the lines or sagging skin, but instead to accentuate your best features"



## A YOUTHFUL BLUSH

"If your skin is dry, choose a cream blusher as it'll go on easier and look more natural. Use your thumb to blend it in. Soft pinks and corals are the most flattering shades for older skin," says Claire.

**TRY:** Liz Earle Healthy Glow Cream Blush (£16.50/2g); No7 Blush Tint Cream Blush (£10/3g).



**STOCKISTS:** Barbara Daly 0845 600 4411, www.tesco.com; Body Shop 0800 092 9090, www.thebodyshop.co.uk Clinique 0870 034 2566, www.clinique.co.uk; Dr Hauschka 01386 791 022, www.drhaushka.co.uk; Eylure 020 8573 9907, www.eylure.com; Liz Earle 01983 813913, www.lizearle.com; MAC www.maccosmetics.co.uk; No7 0845 070 8090, www.boots.com; Terre d'Oc 01557 870266, www.terredoc.co.uk; Revlon 0800 085 2716, www.revlon.co.uk; Rimmel www.rimmellondon.com (Boots stores) *Details correct at time of going to press*

## PLUMPER LIPS

Lipstick has a habit of feathering into skin as lips lose their definition. "Using a lip liner will stop this happening. You can also use it to fill in lips first to help lipstick last longer," says Claire.

### TRY:

MAC Lip Liner in Spice (£11.50/1.45g); Revlon Just Bitten Kissable Lip Balm Stain (£7.99/2.7g) in Lovesick; Rimmel Moisture Renew lipstick (£6.29/4g) in Vintage Pink or Heather Shimmer.



## CLEVER CONCEALER

Apply before foundation. "Using concealer under and around your eye area will make you look younger and more radiant," says Claire.

Dot under eyes and in outer and inner corners and blend well with a brush or finger tip.

### TRY:

Liz Earle Light Reflecting Concealer (£15.50/1.5ml); Barbara Daly Light Effect Concealer Pen (£5.75/1.5ml).



## READER OFFER

✦ Make-up artist Claire Hanson would like to offer one lucky reader the prize of a two hour one-to-one make-up tutorial and afternoon tea at her studio in Oxfordshire. To enter, simply tell us in a few lines why you think you deserve to win this offer, and post it to **Yours** at the address on page 3. If you don't wish to be contacted in the future by Yours write clearly on the postcard 'no further contact'