

Photographer: Eve Conroy Make-up: Claire Nisbet Hair: Michael Purvis at Medusa Hairdressing, Edinburgh Model: Trish Murray at Colours Agency Shot at Broadscope Studios, Glasgow



## ELECTRIC DREAMS

A blue eye might make you think "70s throwback", but this look can be very on-trend. Make-up artist Claire Nisbet tells us how to achieve it: "Use a blending brush and your favourite bronzer and apply all over your lid after applying primer (I love Beauty Pie Flawless Eyeshadow Primer), then use any eyeliner on the top lash line, as close to the lashes as possible. Using a blue shadow (matte or metallic), go on top of the liner and smoke and blend, to create softness for a dreamy eye look." ≫

## SUBTLE STATEMENT Put an intriguing twist on a smoky eye

AND DI TRANS

with a defined line across your crease, plus a hint of sparkle. Claire says, "Use an eyeliner pencil to follow along the lash line, then up to the crease. It doesn't need to be perfect, and you can go over it with a small detail brush (I love My Kit Co's mini smudge brush) with an

eyeshadow to smoke it up. Add a pop of sparkle on top for evening, or prep lid with powder for a long-lasting day look."



## Achievable beauty

## BOLDLY

Out with the matte bold red lip that can dry out lips, and in with a glowy, hydrated pop of colour. Claire says, "This look was created by using a product that I tell everyone about for its fantastic lip hydrating properties, Dr Lipp Lip Balm. Pat on your favourite matte red with your fingers then apply balm on top. I love Lady Danger by Mac or Scarlett Rouge by Tom Ford."