

# Berkeley magazine

The magazine for designer lifestyles & contemporary living



## The new rules of urban chic

Style that makes a statement

THE OAK LEAF BRACELET & RING



  
BY APPOINTMENT  
TO H.R.H. THE PRINCE OF WALES  
JEWELLERS, GOLDSMITHS  
& SILVERSMITHS  
ASPREY LONDON LTD

Asprey  
LONDON

LONDON ST MORITZ NEW YORK BEVERLY HILLS MIAMI OSAKA ASPREY.COM



Welcome

## Shaping the landscape of the future

**D**ream. Create. Explore. In this issue of *Berkeley magazine* we'll take you on a journey of inspiration and discovery designed to enhance not just your living space, but the way you live your life.

Are you suffering from 'nature deficit disorder'? Read more about the restorative power of the natural world and the best places to find wildlife on your doorstep. Down in Cornwall, enjoy a peek into the Port Eliot country estate, which also hosts an annual literary and music festival that's summer's hottest ticket in the southwest.

For a culture fix, take a tour of the newly renovated Europe 1600-1815 galleries at the V&A Museum, which celebrate the influence of French taste in this sometimes overlooked period of history. The collections bring together a truly

awesome curation of art and design, along with some intriguing interactive surprises, so do pop in.

Still in the city, indulge your aspiration for penthouse living, and dwell on the best views that London has to offer from some of our most prestigious developments. High-rise lifestyles are a trend that is only going to increase, and we discuss how the UK is adapting to apartment life with acclaimed architects — and frequent Berkeley collaborators — Foster + Partners.

No-one understands better than us the power of buildings to shape both people's lives and tomorrow's landscape. So we hope you'll enjoy this glimpse into what the future promises from Berkeley.

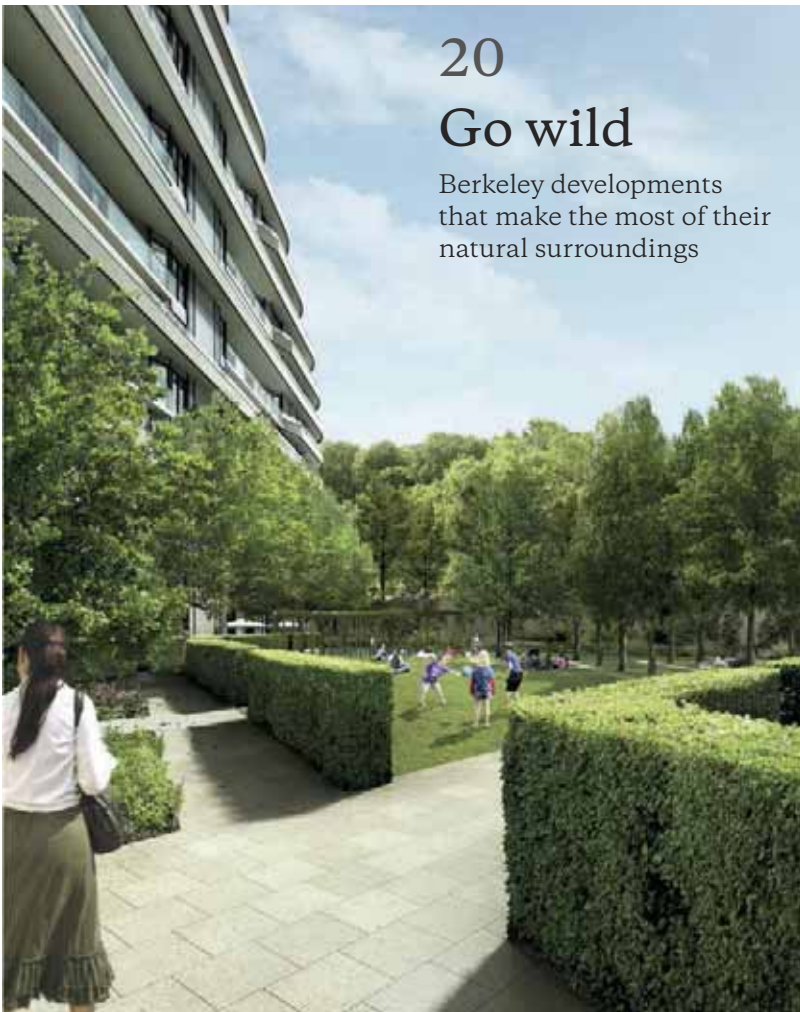
*Request further copies of the magazine at [www.berkeleygroup.co.uk](http://www.berkeleygroup.co.uk).*



44

## Ancient & modern

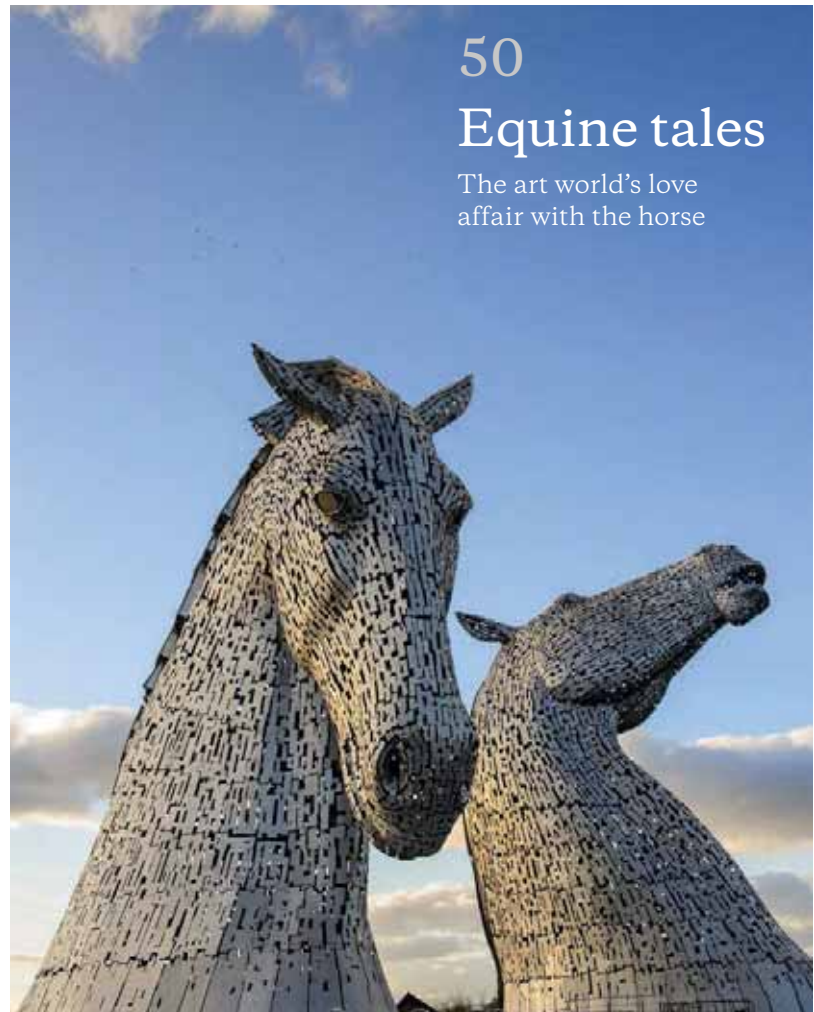
Europe 1600-1815 at the V&A  
houses some contemporary surprises



20

## Go wild

Berkeley developments  
that make the most of their  
natural surroundings



50

## Equine tales

The art world's love  
affair with the horse

# Contents

# Berkeley magazine

2016

EDITOR: Johnny Aldred  
CREATIVE EDITOR: Tim Scott  
SENIOR EDITOR: Alison Krog  
DESIGN: Paul Harpin  
MANAGING EDITOR: Steph Wilkinson  
PRODUCTION EDITOR: Sarah Dyson  
PICTURE EDITOR: Dominique Campbell  
CONTRIBUTORS: Dominic Bliss,  
Lauren Cochrane, Christopher Hadley,  
Kate Jacobs, Tessa Pearson, Juliette Wills  
PRODUCTION CONTROLLER: Laura Bajorunaite  
GROUP PRODUCTION MANAGER: Trevor Simpson  
ACCOUNT DIRECTOR: Steph Allister  
GROUP ART DIRECTOR: Martin Tullett  
EDITORIAL DIRECTOR: Simon Kanter  
MD, HAYMARKET NETWORK: Andrew Taplin  
*Reproduction by Haymarket Pre-press.*  
*Printed by Kaystamp, London, UK*

#### PICTURE CREDITS

Alister Thorpe, Berkeley Homes PLC, St Edward Homes, Andrew Shaylor, Guillem Lopez, Danita Delimont, WENN Ltd, V&A Images, Westend61 GmbH, Bailey-Cooper / Alamy Stock Photo, Belstaff Films/ Splash News, H. Armstrong Roberts, Condé Nast Archive, Bettman/ Corbis, Evening Standard / eyevine, Eric Laignel, Four Seasons, Bill Cooper/ROH, Matt Cardy, Nisian Hughes, Mike Marsland, Paul Popper, Jean-Claude Deutsch Paris Match, David M. Bennett, Justin de Villeneuve, Paris Match/Getty Images, Bernd Uhlig/ROH, Christopher Griffith/Trunk Archive, Arup, www.CamilleWalala.com, Max Ellis, Harry Cory Wright, Michael Bowles/BBZ Michael Bowles, Daily Mail, Richard Young, Nils Jorgensen, Leandro Justen, Everett, Broadimage/ REX Shutterstock, Topham, Tim Ireland/Press Association Images, Sunil Prasanna, Paul Vickery/PYMCA, Fred Duval, The National Gallery, London /akg, Shutterstock, Bethan Gray, 123RF

Views expressed by contributors are not necessarily shared by Berkeley. No part of this magazine may be reproduced, stored in a retrieval system or transmitted in any form without permission. Berkeley Magazine is published on behalf of The Berkeley Group by Haymarket Network. Copyright of The Berkeley Group. All rights reserved. Information correct at time of printing.



- 06 **Ten things**  
Interior inspiration, unmissable events, objects to desire. Start your wish list here
- 20 **It's a jungle out there**  
Seek out the transformative power of nature. It could be closer than you think
- 28 **Give something back**  
Altruistic arty types who are supporting their communities in style, with stunning results
- 32 **High society**  
Architects Foster + Partners create the homes of the future. And the sky's the limit
- 36 **Who lives in a house like this?**  
At Port Eliot all the elegance of a stately country home clashes with a festival of fun
- 40 **How to be Hillier Bartley**  
Their clothes are coveted by fashion's elite. So what's Katie and Luella's secret?
- 44 **Victorious & alluring**  
The V&A Museum's latest gallery renovation is reinterpreting history for today's visitors
- 50 **Horse power**  
Throughout time, horses have inspired the most arresting sculpture and artwork
- 56 **Penthouse living**  
Howard Hughes wouldn't stay anywhere else. Experience the views for yourself
- 62 **Moody blues**  
From azure to zaffre, blue is the colour that's raising the style stakes
- 71 **The Portfolio**  
Berkeley & St Edward Homes: elegant living in a contemporary urban world
- 90 **Let me tell you**  
Furniture designer Bethan Gray on beauty — and the joys of London life

## 1

### Join the MC of biking cool

Founded in Staffordshire by Latvian-born Eli Belovitch, Belstaff's motorcycle-wear has been a staple of any riding enthusiast since 1924. TE Lawrence, Amelia Earhart, Steve McQueen and Che Guevara were all fans, and at one point Belstaff was producing more than 80,000 Trialmaster jackets a year. More recently, the brand has become a favourite among Hollywood's A-list, whether they own a bike or not.

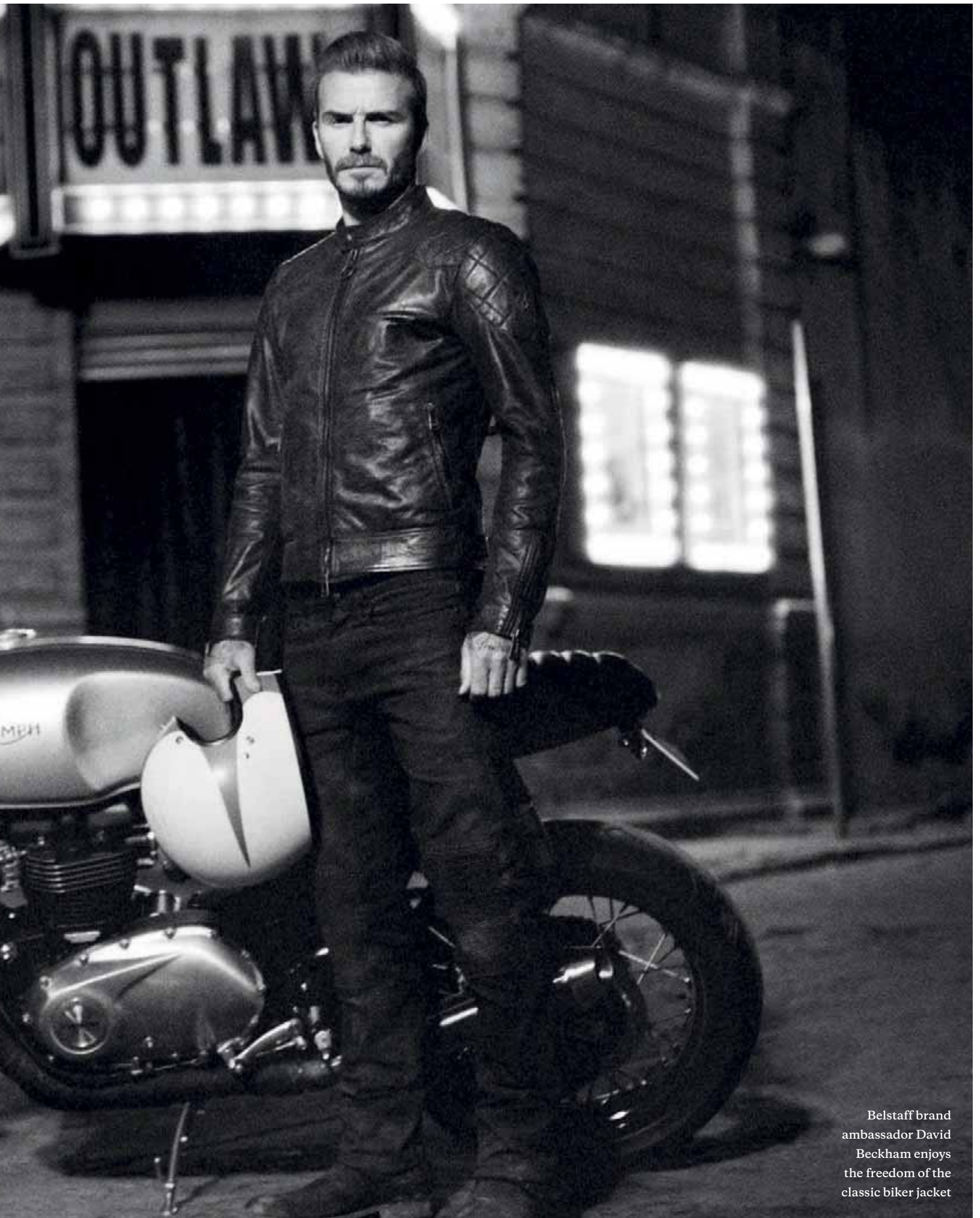
Angelina Jolie, George Clooney, Brad Pitt, Johnny Depp, Rihanna and brand ambassador David Beckham (right) all have Belstaff in their closets. Says Beckham: "When I have my gear on, nobody knows it's me. When I'm on a bike it's one of the few times that I feel free." Apparently even Pope Benedict XVI donned a white cotton outfit by Belstaff, which he showed off while strolling in the Vatican gardens.

Franco Malenotti, a motorbike designer with an obsession for Belstaff jackets, arrived at the company in 1986 then bought the firm in 2005. He moved it to Italy, recruiting Kate Moss for a game-changing advertising campaign, and headed up the brand until 2011.

Interestingly, Franco Malenotti's name is synonymous with another British motorcycle brand — Matchless London. Having been the leading British motorcycle manufacturer, and part of the once superpower that was AMC (Associated Motor Cycles), Matchless ceased to exist in 1966. The rights to the brand were purchased by the Malenotti family in 2012 and used on a new clothing line 'Matchless London'.

Two years ago, Franco Malenotti built the Model X Reloaded, a motorcycle based on the original Model X, built over 80 years ago. (To see it go, check out Arnie in *Terminator 5*.) So if you want a bike or you need a new jacket, thanks to Belstaff and Matchless, you are spoiled for choice.





Belstaff brand ambassador David Beckham enjoys the freedom of the classic biker jacket

## 2

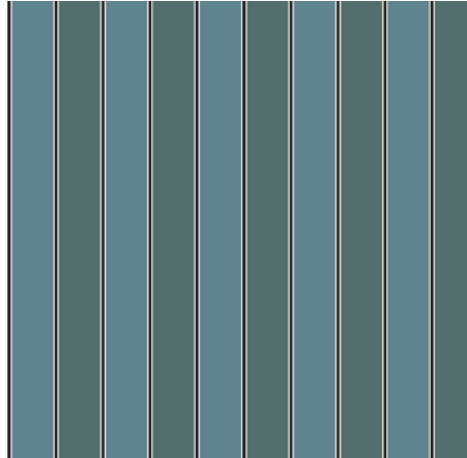
### Return of the max

'Less is more' is no longer the maxim for interior style. It's time to take a 'maximalist' approach. So if you're going to put up wallpaper, don't restrict yourself to an 'accent' wall — hang it everywhere!

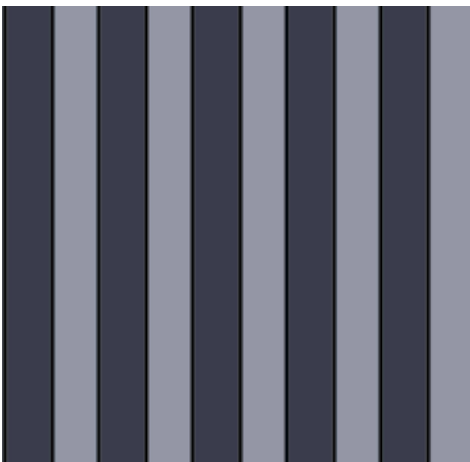
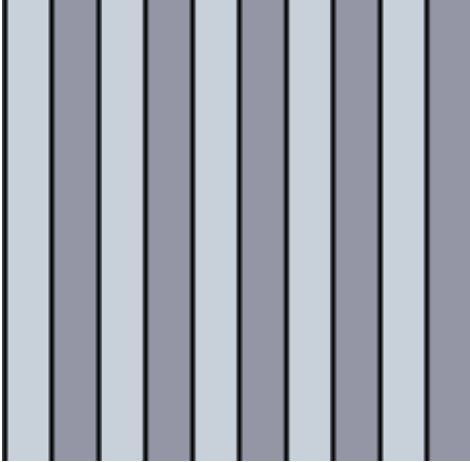
Check out House of Hackney's eye-wateringly busy florals (pictured right, [www.houseofhackney.com](http://www.houseofhackney.com)) and Kit Miles' fabulous textiles and wallpapers; the depth of colours and textures are a real sight to behold ([www.kitmiles.co.uk](http://www.kitmiles.co.uk)). Why stop at the walls when you can cover the ceiling? Got a mantelpiece? Good. Now put as many mirrors or pictures above it as you can. Got a patterned rug? Get five, make sure none of them match, and overlap them. You know you're doing it right when you need sunglasses to enter your living room.

If you're not sure which side of the maximalist/minimalist bed you sleep on, take a trip to Marseille hotel Au Vieux Panier, where the French graffiti artist, Tilt, has created a room that used graffiti to 'express the energy and dynamism of city life', and decide for yourself. Faced with the stark white walls of the hotel suite, he opted to decorate only half the room, with the bed slap-bang in the middle of minimalist and maximalist. It's aptly named 'The Panic Room'.

Even restaurants haven't escaped the trend. Under the direction of celebrated Michelin-starred chef Jason Atherton, Berners Tavern in Fitzrovia is a great example of culinary maximalisation. Atherton uses only the best produce from the British Isles, and his menu is as flamboyant as the surroundings — all ornate ceilings, gilt-framed oil paintings and sumptuous velvets with a dominating chandelier. It really is a sight to behold, and the imaginative yet down-to-earth menu fits perfectly within. Of course, you'll be hard pushed to get a table anytime soon, but that's another story.







### 3

## Brudnizki's home Swede home



Stockholm-born Martin Brudnizki's design studio has been responsible for some of the world's most celebrated interiors. The Ivy, Scarfes Bar, J Sheekey Oyster Bar, Scott's, Jackson + Rye and the Holborn Dining Room in London are just a handful of places that have benefitted from Brudnizki's magic touch.

Brudnizki's is also responsible for the stunning interiors of plenty of hotels and private members' clubs to large-scale residential developments worldwide. He's certainly had his hands full since starting his business in 2000, fresh from studying Interior Architecture and Design at The American University in London, opening a New York studio in 2012.

Brudnizki mixes classic pieces from the Twenties, Thirties, Forties and Fifties to match an interior's environment, ensuring that it has timeless appeal. So how can you give your place the 'Brudnizki' effect?

He suggests playing with proportions and colour to create an illusion of space.

"Paint the ceiling a contrasting colour to the walls, or install the biggest door that the room can handle to make it feel taller." He doesn't believe in 'over-designing' a place, nor over-spending. In his two-bedroom Fulham apartment he went back to his Swedish roots and installed an Ikea kitchen.

Brudnizki's most recent project saw him working on the latest venture from the team behind the Caprice restaurant group — Sexy Fish. With the largest collection of Frank Gehry fish lamps in a single venue, you'll feel like you're underwater from the moment you sit down. One wall features a giant black crocodile mosaic, and Damien Hirst has rustled up a couple of cast-bronze mermaids to keep the patrons company in the bar. For its launch party, Sexy Fish deployed Rita Ora as a shimmering mermaid — as a diner, she would have felt right at home.

# LINLEY

L O N D O N

A LINLEY TOWNHOUSE KITCHEN  
Inspired by the Helix Furniture Collection



PRIVATE COMMISSIONS | FITTED CABINETS | INTERIOR DESIGN | FURNITURE | GIFTS & ACCESSORIES  
BELGRAVIA, LONDON SW1W | BURLINGTON ARCADE, LONDON W1J | LINLEY at HARRODS, LONDON SW1

[WWW.DAVIDLINLEY.COM](http://WWW.DAVIDLINLEY.COM)

## 4

### Ready, steady, slow

Are you the kind of person who does everything at breakneck speed: wolfing down a sandwich at your desk, always driving in the fast lane, even cleaning your teeth with enough aggression to wear off the enamel? It's just the way the world is, right? Wrong. The biological costs of ignoring stress are staggering. It's the fastest way to cardiovascular and other systemic diseases, and even accelerated ageing. The psychological costs are just as worrying, too, with anxiety, depression and other emotional illnesses associated with unmanaged stress on the rise.

We're barely able to connect with our friends and family because we're so connected to technology. We often describe ourselves as 'stressed', but we do little to help ourselves. We are, in short, heading for a meltdown.

This is where the 'Slow Movement' comes in. Carl Honoré's 2004 book *In Praise of Slowness* first explored how the Slow Philosophy might be applied in everyday life. "It is a cultural revolution against the notion that faster is always better," explains Honoré. The Slow Philosophy is not about doing everything at a snail's pace. It's about seeking to do everything at the right speed — savouring the hours and minutes rather than just counting them down. About doing everything as well as possible instead of as fast as possible.

Here are some areas you can focus on:

#### **Slow down at work**

There's been a boom in chill-out zones, on-site massages and even napping pods in the workplace in the US, and it's a trend that's beginning to catch on in the UK. Companies are waking up to the fact that their staff are more productive and creative when they have the opportunity



to shift down a gear. So take an hour's lunch rather than eating at your desk while you work through - you'll get more done by giving your brain a break.

#### **Enjoy your commute**

We're not talking about traffic jams. If your journey to work is by tube, could part of it be done on foot? Getting off a stop before your usual one, and walking the rest of the way, will not only help wake you up, it will get you away from the madding crowds. Take your time, notice your surroundings — if you're lucky enough to have trees en route, properly look at them. Listen to the birds. A smile will come naturally.

#### **Don't rush your food**

Support your local markets, and local producers. Eat in restaurants where the chef sources local produce. Contemplate your food before tucking in, put your cutlery down between each bite and savour it. Don't just see food as a means to staving off hunger. The French are masters of slow

food — even their five-year-olds have a three-course meal at school, and almost all French families sit down together for a home-cooked dinner. Food connects people; it's easy to lose that social link if you're rushing through life.

#### **Relax at the weekend**

Enjoy a lie-in, then go food shopping at your local market. Have lunch at a food stall while you're there. Buy a book from a book shop rather than online and stroll home without looking at your phone. Make a coffee, slowly. Read at a natural conversational pace instead of speed-reading. Sip your coffee, don't gulp it. Invite friends over for dinner. Cook them something with the produce you bought this morning. Ask them to leave their phones by the front door. Tell them why when they think it's a joke. Enjoy a few drinks and talk about the food and the wine rather than just consume it. Set phone to silent. Go to bed. That's it. That's living 'slow'. Sounds appealing, doesn't it?

5

# World's most breathtaking bars

**Baccarat Hotel, NYC** Inspired by the great American long bars of the past, the glamorous ballrooms of the finest French hotels and even the royal stables of Versailles, this place gets it spot on. [www.baccarathotels.com](http://www.baccarathotels.com)



**The Pool Bar at the Raleigh Miami Beach** Built in the 1940s, this incredible hotel has been a cultural icon since its fabulous art deco-style pool featured in many of swimming movie star Esther Williams' pictures. Put on your snug-fitting trunks and summon a Martini for instant old-school glamour. [www.raleighhotel.com](http://www.raleighhotel.com)

**George V at the Four Seasons Hotel, Paris** La Galerie lounge showcases Flemish tapestries, 19th-century paintings and furniture, alongside exquisite *objets d'art*. A pianist appears as if by magic at 3pm to set the scene. [www.fourseasons.com/paris](http://www.fourseasons.com/paris)



**The PuLi Hotel & Spa, Shanghai** If you're looking for peace and quiet, how about some greenery over a city view? The bar overlooks Jing'An Park, and with its no-fuss, minimalist design, you're guaranteed to recharge your batteries. [www.thepuli.com](http://www.thepuli.com)



**Palazzo Papadopoli, Venice** When the 16th-century Palazzo Papadopoli, one of Venice's most illustrious residences, was turned into a 24-room luxury hotel, no expense was spared. The resulting Aman Canal Grande is a model of contemporary cool, with two private gardens. [www.aman.com/resorts/aman-venice](http://www.aman.com/resorts/aman-venice)



## BREMONT // JAGUAR



ANY RESEMBLANCE TO THE DASHBOARD OF THE E-TYPE JAGUAR IS PURELY INTENTIONAL.

Enzo Ferrari called it the most beautiful car in the world. Now two new watches pay homage to Malcolm Sayer's ground-breaking design. The Bremont MKI and MKII have been developed in partnership with Jaguar. The dials are inspired by the E-Type's tachometer and the winding weight is based on the car's iconic steering wheel. You may never own the car, but the MKI and the MKII might just be the next best thing.

# BREMONT

CHRONOMETERS



**COLEMAN DOUGLAS PEARLS**

Handcrafted pearl jewellery in Knightsbridge, London

[www.pearls.co.uk](http://www.pearls.co.uk)

020 7373 3369



## 6

### Events What's on?



#### Henley Regatta

Since 1839, privileged guests have come from far and wide to attend the unique Henley Royal Regatta in Oxfordshire, giving them a chance to see Olympic rowers in action over the 100 first-class races that take place during the action-packed five days. Sip on Pimm's and Champagne on the banks of the River Thames while swaying a little to the sounds of a jazz band at this quintessentially English event. Which, of course, translates as 'high possibility of getting rained on'. Stiff upper lip, and all that. Starts 29 June 2016. [www.hrr.co.uk](http://www.hrr.co.uk)



#### Opera

The Royal Opera House hosts La Fura dels Baus' production of *Oedipe*, Enescu's only opera, a rarely-seen masterpiece from 23 May-8 June 2016. From 2-17 July, Verdi's searing tragedy *Il trovatore* opens on the main stage. Bring a handkerchief. [www.roh.org.uk](http://www.roh.org.uk)



#### Theatre

Annie Baker's extraordinary play *The Flick* arrives at the National Theatre direct from New York, where it won the Pulitzer Prize for Drama. In a run-down movie theatre in central Massachusetts, three underpaid employees mop the floors and attend to one of the last 35-millimetre film projectors in the state. Their tiny battles and not-so-tiny heartbreaks play out in the empty aisles, becoming more gripping than the lacklustre, second-run movies on screen. Its run begins in April 2016. [www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)



#### Polo

The famous Cartier Queen's Cup Final on 12 June will be set in the picturesque grounds of Windsor Great Park. Expect horses, Champagne, divots, and Prince Harry, with his gran cheering him on. [www.guardspoloclub.com](http://www.guardspoloclub.com)

#### Racing

Five days of world-class horse racing, pageantry, fashion and people-watching combine to make Royal Ascot one of the most attended events of the summer. [www.ascot.co.uk](http://www.ascot.co.uk)



#### Ballet

*Giselle* is perhaps the greatest of all romantic ballets, and Peter Wright's production of Marius Petipa's classic is a tale of betrayal, the supernatural and love that transcends death. From 26 February-15 April. Following on from that, the world premiere of English choreographer Liam Scarlett's new full-length narrative ballet, which is inspired by Mary Shelley's Gothic masterpiece *Frankenstein*, runs throughout May. [www.roh.org.uk](http://www.roh.org.uk)

7

## Just how good can it get

A poet once said that the pursuit of perfection is the pursuit of sweetness and light. Only a poet could have put it like that, but it certainly makes the chase sound worthwhile. If you want a more up-to-date picture of what the pursuit of perfection looks like, you could do worse than contemplate the roundest objects on earth. They were made by the legendary Australian lens-maker Achim Leistner.

For several hours a day for several months, he hand-polished two silicone orbs: 'Massaging atoms,' in his own words. The result was two 1kg spheres so smooth that if they were the size of the Earth, the distance from the highest mountain to the lowest valley would be a mere four metres (by comparison, a billiard ball expanded by the same factor could have as much as a 28,000-metre difference from peak to trench). They were made for the Avogadro Project, a quest to count the number of atoms in a perfect 1kg sphere and so establish a new scientific standard for the Kilogramme itself. Sadly, even though they were the most perfect spheres on earth, they were still not perfect enough. Perfection is elusive — if it wasn't, it wouldn't be worth the pursuit.

Whether we are talking about a prima ballerina or a great architect, Leistner's quest for the perfect spheres epitomises what we mean when we talk about the pursuit of perfection: precision, beauty, excellence, simplicity and single-minded (sometimes obsessive) dedication to a task. The spheres also stand as a warning, because perfection can rarely be measured so scientifically. For most people who pursue perfection, the emphasis is on the pursuit, because perfection is often impossible — but a rare kind of excellence can be found on the journey.



It is a journey that usually starts with practice. Today we tend to think of the artists, sportswomen or musicians putting in thousands of hours of purposeful practice to achieve mastery. The auteur or virtuoso who is driven to ever greater heights of achievement. The craftsman or woman who will not settle for second-best.

While such dedication inevitably involves sacrifice, it doesn't mean it should be onerous. Mitsuka Uchida, the Japanese-born British pianist, considered to be one of the greatest living musicians, has said that you are not going to achieve perfection if you are not having fun. She practised a minimum of six hours a day as a teenager, but says that young musicians

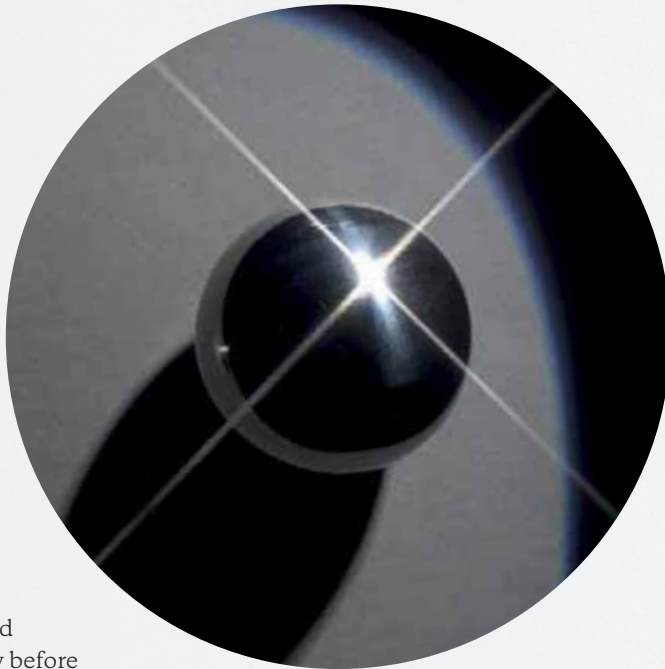
*TRUE PERFECTION MAY BE IMPOSSIBLE TO ACHIEVE, BUT A RARE KIND OF EXCELLENCE CAN BE FOUND ON THE JOURNEY*

should, "Want to play as much as possible — when your teacher demands more practice, that's wrong. It means the teacher has not given enough incentive."

So you are prepared to do the time, to dedicate your life to your passion, but you need to know what perfection looks like for you. For gymnast and Britain's 2015 World Championship gold-medalist Max Whitlock, perfection is defined by a living person: the man considered the greatest gymnast ever, Kohei Uchimura. "Uchimura inspires me and motivates me," says Whitlock. "I could watch him all day. He's been my idol — always. He's unbelievable."

For the furniture designer, the perfect chair may not be quite as clear-cut as the





perfect sphere or the perfect gymnastic score. For design duo Edward Barber and Jay Osgerby, perfection is defined by the brief. Shortly before landing the commission to design the London 2012 Olympic torch, they set out to design a unique chair.

It had to have dynamic movement that could aid concentration, allow different seating positions and have no expensive moving parts or components. It needed to be 'comfortable, visually memorable, hard-wearing, easy to maintain, stackable, and easy to recycle'. Perfection in this instance means meeting a challenging brief in a way that could not possibly be bettered. Someone else might do it differently, or the same, but not better.

It was the Victorian poet Matthew Arnold who wrote about 'sweetness and light'. Remember that when you encounter the naysayers who insist that the pursuit of perfection is damaging to the pursuer. This is dirt and poison. They forget that the journey and not the destination is the point. Arnold was thinking of Jonathan Swift, the 18th-century wit best known for *Gulliver's Travels*, who remarked that: "Instead of dirt and poison, we have rather chosen to fill our hives with honey and wax; thus furnishing mankind with the two noblest of things, which are sweetness and light."

In spite of the philosophers who would have us believe otherwise, there certainly are degrees of perfection. The world is a better place because someone is out there pursuing a more perfect way to read a Shakespeare sonnet, a more perfect setting for a gemstone, and a more perfect *pirouette en pointe*, pursuing more sweetness and more light.

Above: the perfect sphere is still elusive  
Left: prima ballerinas typically practise for 4-6 hours a day, 6 days a week

## 8 Objects of desire



**Off the cuff** Asprey has designed a pair of cufflinks so exquisite you'll never want to take off your shirt. No wonder when they consist of sensational pink sapphires set in 18ct yellow gold. £5,050 [www.asprey.com](http://www.asprey.com)



**Brief encounter** Travelteq's double briefcase is hand-crafted in Tuscany, has functional pockets for gadgets and a big compartment for an extra set of clothes. As far as travelling companions go, it's hard to beat. Just don't forget where you put your passport. £403 [www.travelteq.com](http://www.travelteq.com)



**Perfect timing** William & Son has a Royal Warrant, which means if it's good enough for the Queen, it's good enough for us. Roll up your shirt sleeves and show off the Girard-Perregaux 1966 Small Seconds watch in 18k rose gold. £12,250 [www.williamandson.com](http://www.williamandson.com)



ASTON MARTIN



EXCLUSIVE TO STRATSTONE THE VANTAGE Q EDITION

## *FOR ALL YOUR ASTON MARTIN REQUIREMENTS*

*NEW, PRE-OWNED, SERVICING, PARTS AND ACCESSORIES*

The Stratstone Aston Martin dealer network offers an unrivalled quality of service and expertise for the purchase of both new and pre-owned models. Manufacturer approved to sell, service and repair Aston Martin vehicles as well as providing you market leading finance offers and aftersales services.

For more information on any of our products and services, call one of our designated Aston Martin Dealers today

**MAYFAIR**

113 Park Lane,  
Mayfair W1K 7AJ  
0207 235 8888

**WESTERN AVENUE**

618 Western Avenue  
London W3 0TE  
0208 752 8720

**AMERSHAM**

44 Woodside Road,  
Amersham HP6 6AJ  
01494 788360

**CARDIFF**

156 North Road,  
Cardiff CF14 3BH  
02920 695 700

**DERBY**

Sir Frank Whittle Road,  
Derby DE21 4LT  
01332 258787

**HAGLEY**

94-96 Kidderminster Road,  
Hagley DY9 0QL  
01562 888380

**WILMSLOW**

Water Lane,  
Wilmslow SK9 5BQ  
01625 548802

[Stratstone.com](http://Stratstone.com)

# 9

## Ones to watch: Three chairs

When Tom Dixon idly sketched a chicken back in 1987, little did he know that it would evolve into a chair (the Cappellini S-Chair, pictured right), which would catapult him from self-production into the sought-after Italian luxury furniture market... and from there into the permanent collection of the Museum of Modern Art in NYC. Since then Dixon has put the hours in at the creative helm at Habitat, been awarded an OBE and recently put his stamp on the impressive Mondrian Hotel at Sea Containers House in London.



At the tender age of 17, while at drama school, Lee Broom won a fashion design competition. When he found himself working for Vivienne Westwood shortly after, Broom made his change of direction official and took a place at Central Saint Martins to study fashion. He now designs furniture under his own label, most notably anything that requires a light bulb. (Crystal light bulbs, in fact.) Last year Broom won the Queen’s Award for Enterprise — the UK’s highest accolade for business success. *The Guardian* newspaper has commented on his skills: ‘Lee Broom is to furniture what Marc Jacobs or Tom Ford are to fashion.’

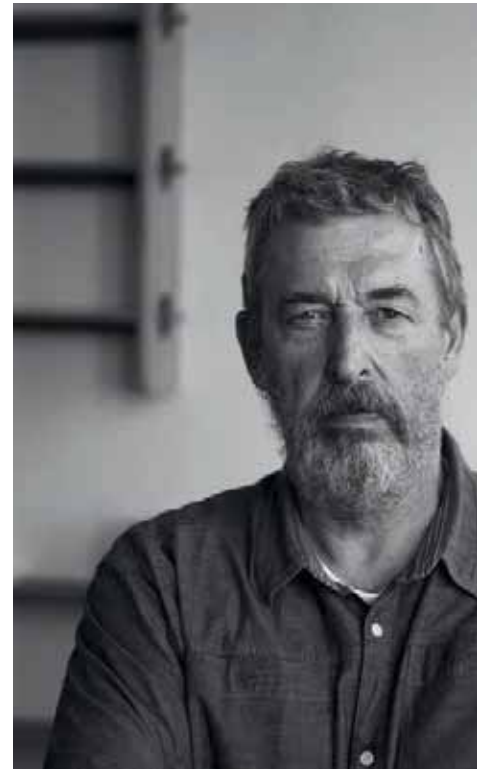


Alexander White has gone from strength to strength since winning the Heal’s Discovers 2015 competition. Having started out designing high-end products from tree houses to tables for private clients, White now also collaborates with high street retailers. White is most notable for his stunning Monroe chair (pictured right), named after its striking resemblance to the white pleated dress worn by Marilyn Monroe in the iconic subway grate-blowing scene from 1955’s *The Seven Year Itch*.



# 10

## Coakley’s designs for life



Sheridan Coakley is without doubt London’s leading purveyor of modern British furniture, lighting and home accessories. Untrained, he started out refurbishing classic mid-century pieces until it occurred to him that he may as well go the whole hog and make his own furniture. Coakley opened SCP in Shoreditch with the Philippe Starck range. Jasper Morrison and Matthew Hilton came to the launch and “the next day Matthew turned up with some of his own designs. After that, we worked together, making things we liked,” says Coakley.

His advice to anyone thinking of investing in a piece of furniture: “Spend as much as you can afford, but always buy what you like. Eventually, if you do need to part with it, somebody else will be happy to take it on. Good design lasts.”



# It's like a jungle out there

CITY DWELLERS ARE WAKING UP TO THE WILDLIFE ON  
THEIR DOORSTEPS AND REAPING THE BENEFITS

*Words Kate Jacobs*

# Holborough Lakes

Airy homes designed with a nod to the local Kentish vernacular are set around a series of freshwater lakes, with leisure facilities and a new primary school. This exclusive community of houses and apartments ranges from the weatherboarded elegance of New England to the traditional crafted architecture of rural Kent. Lakeside activities include kayaking and diving, while the residents-only gym and village hall offer everything from fitness classes to children's parties.

**ON YOUR DOORSTEP** Glorious green spaces dotted with paths and woodland surround the residential areas to enhance the sense of space and turn every stroll into an adventure.

**NATURE NEARBY** Leybourne Lakes and Capstone Farm country parks are both Green Flag award-winning havens for wildlife with meadows, orchards, woodland and lakes in abundance.

---

**Holborough Lakes / Kent**

**Availability /** 1 and 2 bedroom apartments. Prices from £195,000; 3, 4 and 5 bedroom houses. Prices from £320,000

**Contact /** +44 (0)1634 776797

[www.holboroughlakes.co.uk](http://www.holboroughlakes.co.uk)

Most people associate nature with the countryside and assume that urbanites need to head out of town to find the natural world. Parks used to be over-manicured and sterile, and the rest of the city was simply a no-go zone for wildlife. But nowadays there are plenty of opportunities to encounter nature in our urban areas and we're beginning to realise how beneficial it is to do so. London is leading the way and showing us that wildlife is waiting to be discovered.

It was the US writer Richard Louv who coined the term 'nature deficit disorder' and for him the benefits of keeping topped up with 'Vitamin N' are wide-ranging. "The future will belong to the nature-smart — those individuals and families who develop a deeper understanding of the transformative power of the natural world and who balance the virtual with the real. The more high-tech we become, the more nature we need."

In evolutionary terms, our hunter-gatherer past was just a moment ago. We evolved to live in the natural world so it's no surprise that when we find ourselves among green and leafy surroundings our stress hormones take a break and our blood pressure drops. Countless studies have shown that our creative and cognitive abilities soar after time spent surrounded by the natural world and, interestingly, scientists have found that the best place of all is a 'blue green environment' where we are close to water too.

Our alienation from the natural world is most obvious in the case of our children. Fear for their safety means that few parents are happy for their offspring to roam outside as they once did and, as a consequence, kids are clocking up scary amounts of screen time every day. The National Trust is troubled by this new generation that's growing up deprived of nature. They are keen to promote the idea

of 'free range kids', as their research shows that access to nature can improve children's learning ability, behaviour, self-esteem, leadership and teamwork skills as well as their physical health. The Trust have come up with the genius concept of 'Fifty things to do before you're 11¾', full of inspirational activities, from stargazing to flying a kite, so that children can create magical memories of more than just computer games.

In the city there are far more places than we might realise to encounter nature. Parks are the obvious destination. Over recent years almost all parks have moved away from the garish bedding schemes and 'keep off the grass' mindset in favour of welcoming the wildlife back in with wildflower meadows and homes for birds, bugs and bats. Many people like to get involved and become a 'friend' as a way of connecting with their local park.

There are also many nature reserves, large and small, dotting the capital. The London Wildlife Trust manages many of them and they make a wonderful destination for a total escape within the city. It's essential to keep an open mind and look in the most unlikely of places.

In southeast London, the River Ravensbourne joins the Thames at an unpromising little stretch of water known as Deptford Creek. But the Creekside Education Trust has made the most of this spot to provide guided tidal walks into the creek to discover eels, crabs and all sorts of fish darting in the water. People can come with their kids and get involved in a minibeast safari, or learn to build dens and fires to cook their own lunch. It's about rediscovering timeless activities that have been in short supply in recent years.

There's a lot to be said for getting out there and just soaking up the natural environment, but what about really engaging with nature? Time spent →

## Vista

An outstanding new development (pictured right) featuring stunning contemporary architecture and high-end design features — perfect for contemporary London life. All the apartments and penthouses have private glass-fronted balconies, patios or terraces, amplifying the views to form an integral part of the living spaces. The green surroundings next to Chelsea Bridge open up a whole new perspective on the world beyond.

**ON YOUR DOORSTEP** Two gardens — one a sunken courtyard space, the other a landscaped garden at street level — enhance the sense of community.

**NATURE NEARBY** There are enviable views over Battersea Park, where there is a huge selection of flora and fauna — waterbirds include cormorants, grebes and herons. There is also a children's zoo.

Vista / Battersea SW8

Availability / 1, 2 and 3 and 4 bedroom apartments and penthouses. Prices from £849,500

Contact / +44 (0)20 3642 1784

www.vistachelseabridge.co.uk

## Woodberry Down

One of London's most exciting regeneration projects, Woodberry Down (pictured left) sits alongside 42 acres of reservoirs and open spaces with breathtaking views over the city skyline. This relaxing yet cosmopolitan development features large public open spaces and impressive community facilities. It is a sustainable development committed to the natural environment and energy conservation, enhancing the area's abundant wildlife.

**ON YOUR DOORSTEP** With its own four-acre Spring Park and an imaginative mix of grass terraces, water features, lush planting and signature cobbles, this development is one of the greenest in London.

**NATURE NEARBY** The adjacent East Reservoir is a designated haven for wildlife, and Woodberry Wetlands is home to many birds, including kingfishers, song thrushes and reed buntings.

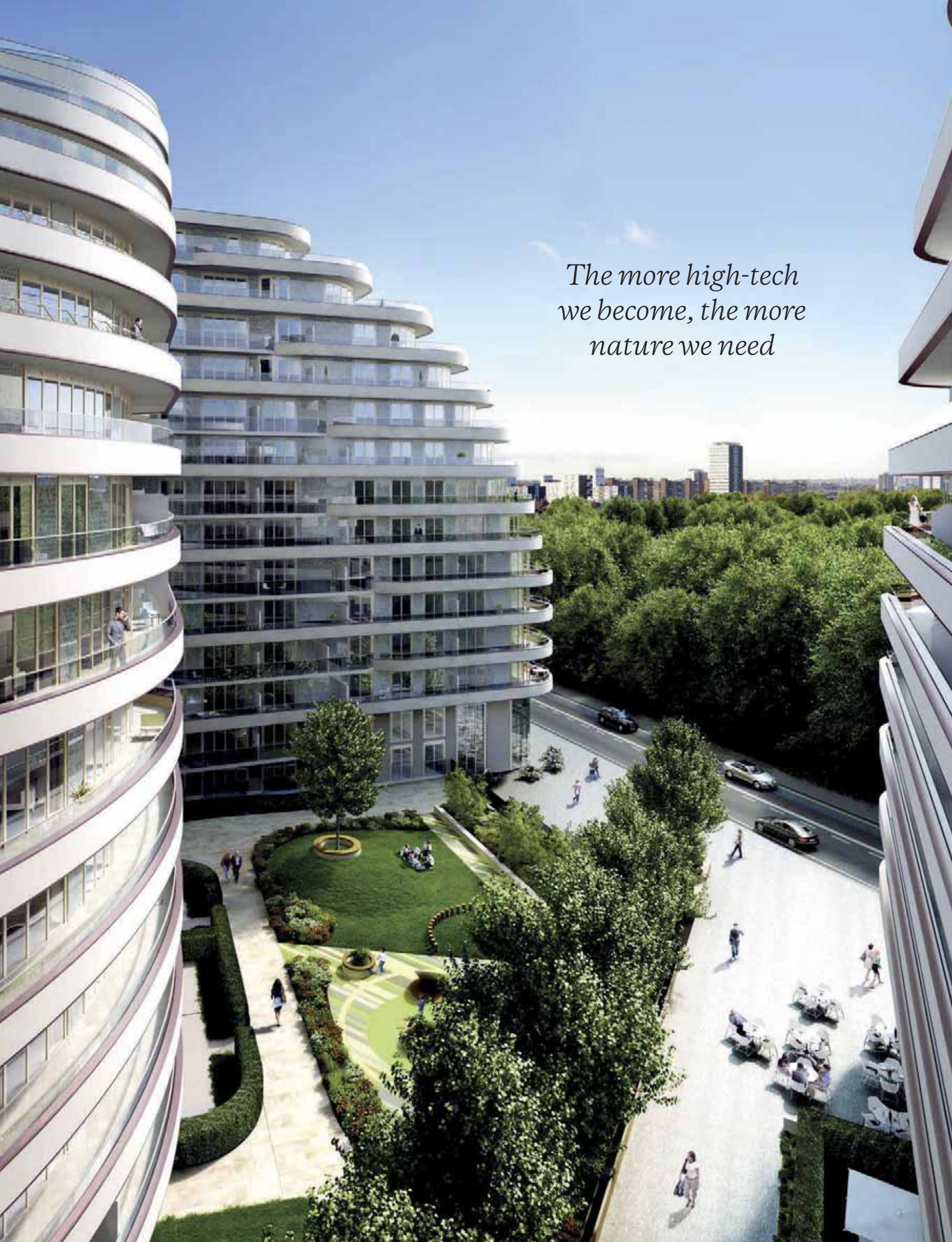
Woodberry Down / Finsbury Park N4

Availability / Studios, 1, 2 and 3 bedroom apartments and penthouses. Prices from £385,000


Contact / +44 (0)20 3642 1788

www.woodberry-down.co.uk



An aerial perspective of a modern, curved high-rise building with multiple levels of balconies. The building is surrounded by a lush green courtyard with a central lawn, trees, and a paved walkway. In the background, a city skyline is visible under a clear blue sky. The text "The more high-tech we become, the more nature we need" is overlaid on the right side of the image.

*The more high-tech  
we become, the more  
nature we need*



## Wimbledon Hill Park

Set in one of South West London's most desirable locations, Wimbledon Hill Park offers an eclectic mix of apartments and townhouses in the grounds of what was once the ancestral home of the 2nd Duke of Wellington. The prestigious centrepiece of the development is Wellington Row; the imaginative conversion and restoration of the former Atkinson Morley Hospital, where the world's first CT scanner was developed.

**ON YOUR DOORSTEP** Beyond the gated courtyard and formal landscaped gardens is an enviable 19 acres of protected parkland, offering a calming contrast to the nearby vibrancy of Wimbledon Village.

**NATURE NEARBY** Wimbledon Common is just half a mile away — ideal for leisurely walks, running, cycling, and horse riding, while the prestigious 18-hole Royal Wimbledon Golf Club is one of the most picturesque in the capital.

---

**Wimbledon Hill Park** / Wimbledon SW20

**Availability** / 2 and 3 bedroom apartments.

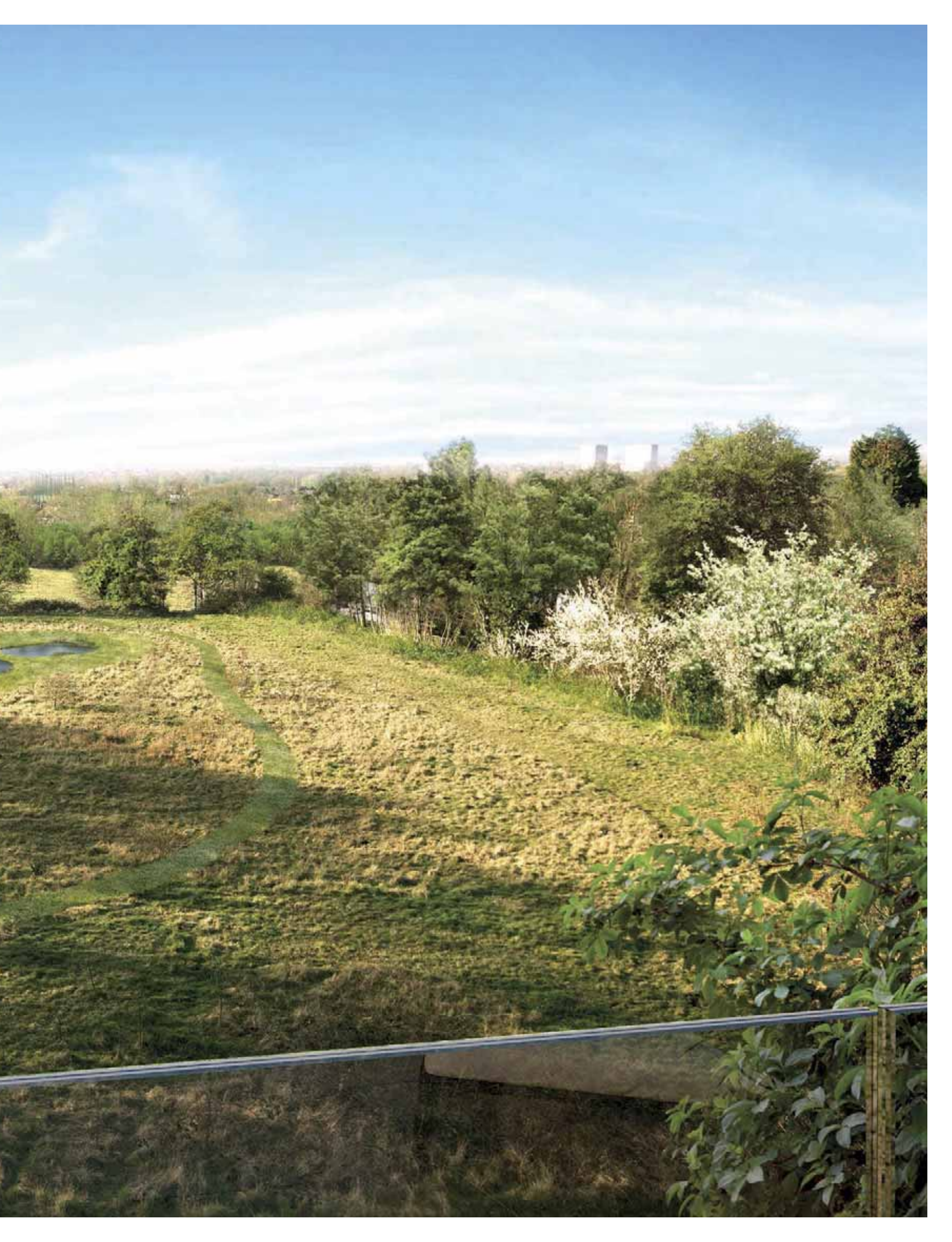
Prices from £1,150,000; 4-bedroom townhouses.

Prices from £2,899,950

**Contact** / +44 (0)20 3432 4773

[www.wimbledonhillpark.co.uk](http://www.wimbledonhillpark.co.uk)





observing wild creatures can be incredibly relaxing, a perfect escape from the pressures of life and an easy way to achieve that term du jour, 'mindfulness'. Naturalist and broadcaster David Lindo goes by the moniker The Urban Birder and runs courses, tours and weekenders in bird-watching, without any pressure to swot up. "Don't stress about learning the names and songs of all the birds you encounter," he advises, "just enjoy them. It's a beautiful world up there."

If you start to find that you just can't get close enough to the birds, then Jack Cooke wants to show us a whole new perspective on the city. His book, *The Treeclimber's Guide to London*, sparked a major bidding war between publishers recently. Aimed at adults, it enthuses about discovering hitherto unseen views over the capital via its trees. "This is a lost wilderness that I want to explore," says Cooke.

Another increasingly popular way to engage with the natural world is through foraging for the food that grows wild all around us, from mushrooms to salad leaves. Groups like Forage London lead walks in London parks, teaching people how to identify, harvest, prepare and enjoy secret delicacies from wild garlic soup to Japanese Knotweed tarts (reminiscent of lemon and rhubarb, we're told!).

To burn those calories off, most parks have cottoned on to the benefits of exercising in the open air with outdoor gyms and trim trails. Many practitioners are even offering yoga and meditation classes in the great outdoors for an added de-stressing and invigorating effect.

Therapists too are now recognising the benefits of taking counselling off the couch and into a more natural environment that is more conducive to relaxation. As Martin Jordan, psychotherapist and author of *Nature and Therapy*, explains, "walking and talking

outdoors in nature can allow people to feel comfortable and safe enough to open up and discuss difficult things."

Meanwhile, culture in the park is nothing new. For many years concerts and festivals have brought music into the open air but recently events like Music Day UK have encouraged anyone and everyone to get out there to sing, play and enjoy the transformative power of making music. Likewise, projects such as Art in the Park encourage people to take art beyond the white walls of the gallery and enjoy it in a more contemplative setting.

But it's not just in public spaces that we can embrace nature. Any garden, balcony or even window box can let a bit of greenery into our lives. Lucy Anna Scott, co-creator of *Lost in London*, the magazine that explores the capital's wild landscapes, has written a new book, *My Tiny Garden*, exploring unconventional green spaces and extolling the benefits of having a garden, however small, in the city.

At the other end of the scale, many Londoners are looking forward to the proposed Garden Bridge over the Thames in the heart of the city. Top international garden designer Dan Pearson, who won Best in Show at last year's RHS Chelsea Flower Show, plans a bridge of five zones, inspired by London's native landscapes, such as the willow beds that grew on the South Bank when it was Lambeth Marsh.

Finally, a new trend for hip houseplants is bringing horticulture indoors. A simple pot plant allows us to engage with nature even on a rainy winter night and improve the air quality inside our homes. London businesses such as Grace & Thorn and The Botany Shop offer the coolest selection — think sculptural succulents and strappy aloes — as well as stylish pots and hangers to display them in. With the great outdoors venturing indoors, there's really no excuse not to go wild in the city. ◇



London's pedestrian Garden Bridge, due to open in 2018, aims to benefit wildlife and improve air quality

## 190 Strand

A world-class and historic location in the cultural heartland of the capital (pictured left) — perfect for enjoying all that the city has to offer. Just a stroll away from Victoria Embankment, the riverside road and romantic walkway that stretches along the north bank of the River Thames, with public gardens on one side and views of the south bank of the Thames on the other.

**ON YOUR DOORSTEP** A private landscaped square, with bubbling fountains and elegant planting, creates a tranquil escape from the buzz of the city.

**NATURE NEARBY** The perfect location for enjoying the planned Garden Bridge, with plants taken from the city's native landscapes, including birch, honeysuckle, primroses and violets.

**190 Strand** / Westminster WC2  
**Availability** / A collection of bespoke apartments.  
**Prices** from £1,465,000  
**Contact** / +44 (0)20 3733 1456  
[www.190strand.co.uk](http://www.190strand.co.uk)



## Stanmore Place

This multi-award-winning North London community features striking architecture and a host of life-enhancing services including 24-hour concierge, car share club and residents' gym. Its Royal Crescent overlooks manicured gardens and a peaceful fountain water feature.

**ON YOUR DOORSTEP** Wander among lush landscaped squares and avenues, and stroll over the beautiful lake's impressive bridge.

**NATURE NEARBY** Stanmore lies on the edge of the Hertfordshire countryside and you can explore the local wildlife at Stanmore Common or Bentley Priory.

**Stanmore Place** / Harrow HA7

Availability / 1, 2 and 3 bedroom apartments.

Prices from £335,000

Contact / +44 (0)20 3733 1199

[www.stanmoreplace.co.uk](http://www.stanmoreplace.co.uk)

# Giving something back — in style

THE PEOPLE WHO PROVE THAT GIVING  
CAN BE GREAT AND GOOD

Words Kate Jacobs



*SHE'S IN DEMAND THE WORLD OVER,  
BUT CAMILLE WALALA MAKES TIME  
TO CREATE BOLD, UPLIFTING MURALS  
IN INNER-LONDON SCHOOLS — GIVING  
GEOMETRY LESSONS ALONG THE WAY*

**A**ltruism, virtue that it is, has acquired something of a bad name. Of course, it's undeniably a GOOD THING, but it can be just a little (whisper it...) dull. But there are inspiring people out there who are managing to help out their communities in style, with results that are beautiful, enjoyable and, dare we say it... fun!

Paris-born Londoner Camille Walala is a rapidly rising star in the visual arts. She trained as a textile designer, but quickly realised that she wanted to use her bold patterns on a larger scale and has since

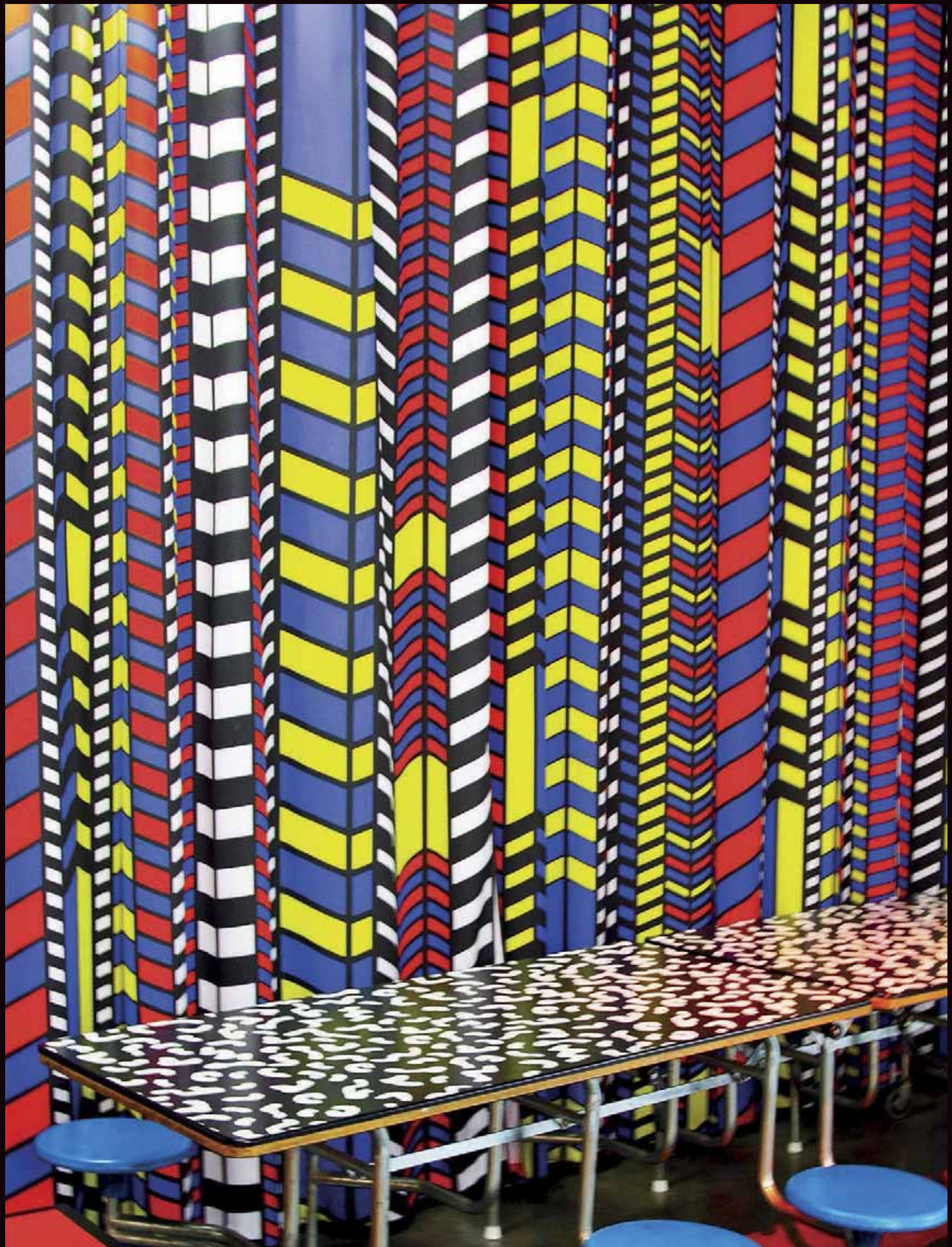
decked out nightclubs, houses and whole office blocks, recently embellishing Facebook's London HQ with one of her optimistic slogans, 'connect more'.

Although she's very much in demand the world over, lately she has been giving her time to create uplifting murals at inner-London schools. Walala firmly believes in involving the kids every step of the way.

"I start with a bit of geometry to teach them about parallel lines and diagonals and we take it from there," she says. What's been her motivation in making →









*SUPER-COOL HACKNEY RESTAURANT WATERHOUSE SERVES MORE THAN FOOD. IT PROVIDES VULNERABLE LOCAL YOUNG PEOPLE WITH THE OPPORTUNITY OF A CAREER*

time for such projects? “I think it’s great to be a designer and enjoy your work, but then you need to think about how you can give back to society too,” she explains.

Overlooking the now hip canal-side area in Hackney is popular restaurant Waterhouse. The look is pared-back industrial chic, with mid-century modern chairs, simple wooden tables and a menu that takes you from breakfast through to dinner with fresh, seasonal and ethical ingredients. So far so cool, but behind the restaurant is a heartwarming story. It’s the brainchild of the Shoreditch Trust, an organisation dedicated to helping vulnerable local young people gain the knowledge, skills and opportunities that can lift them out of poverty into careers in food and hospitality.

“Often the young people are ready to take the necessary steps towards a brighter future and it feels great to know that we can aid them on their journeys,” says Akilah Russell, the Trust’s Communications Officer. “Seeing people’s lives change through the support of the programme is incredibly rewarding.” The punters get to enjoy affordable, beautifully cooked food and the staff get an inspiring launchpad into the world of work — it’s the perfect win-win scenario.

MAKING A DIFFERENCE



375 KENSINGTON HIGH STREET

Work is in progress to create a new primary school with a games area for community use.



VICTORY PIER

The development won an award from the Considerate Constructors Scheme, after helping a local primary school design a hoarding.

Giving something back is an ethos that the Berkeley Group also holds dear, and it is behind countless projects that prove it. With each new development that Berkeley create, they look for ways to make the world a better place, firstly by generating jobs and amenities for each local area.

For example, The Victory Pier development recently won an award from the Considerate Constructors Scheme for a hoarding design that it had created with Burnt Oak Primary School, Kent. The winning artwork celebrates ‘Glorious Britain’.

Meanwhile, in West London, at the 375 Kensington High Street development, work is in progress to create a new primary school with a games area for community use. There’s even a special garden area for outdoor reading and quiet play.

Perhaps most importantly of all, in 2011 Berkeley set up The Berkeley Foundation and, through funding from the group and the inspirational fund-raising activities of its staff, they have raised over £6.7m since its inception. This has been given to a huge range of fantastic charities including, appropriately, housing charities like Shelter and Crisis. Making a difference has never been so... different. ◇

London's tallest buildings through history (and how long they held their title)

White Tower,  
Tower Hill  
1098-1310  
27m  
(212 years)

Old St Paul's  
Cathedral  
1310-1666  
150m  
(356 years)

Southwark  
Cathedral  
1666-1677  
50m  
(11 years)

St Mary-le-Bow  
1683-1710  
72m  
(27 years)

St Paul's  
Cathedral  
1710-1939  
111m  
(229 years)

Monument to  
the Great Fire  
of London  
1677-1683  
62m  
(6 years)

## High Society

ARCHITECTS FOSTER + PARTNERS ARE  
CREATING STUNNING APARTMENT  
BLOCKS SET TO BECOME ICONIC LONDON  
LANDMARKS IN THEIR OWN RIGHT AS  
THE CITY'S DEMAND FOR MULTI-LEVEL  
LIFESTYLES REACHES NEW HEIGHTS

*Words Dominic Bliss Illustration Max Ellis*





Battersea  
Power Station  
1939-1950  
113m  
(11 years)

Millbank  
Tower  
1963-1964  
119m  
(1 year)

BT Tower  
1964-1980  
177m  
(16 years)

Tower 42  
1980-1991  
183m  
(11 years)

One Canada  
Square  
1991-2010  
235m  
(19 years)

The Shard  
2010-  
310m  
(current tallest)



## SOUTH QUAY PLAZA 215m

### ALL THE GREEN SPACE IN BETWEEN WILL BE PUBLIC GARDENS

London is witnessing a revolution in luxury homes. With land in the city centre becoming increasingly precious, demand is shifting from townhouses to tall apartment buildings.

Spearheading this revolution are architecture companies such as Foster + Partners who, together with The Berkeley Group, are creating beautiful developments with stunning city views such as The Corniche on Albert Embankment in Lambeth; 250 City Road in Islington; and South Quay Plaza on the Isle of Dogs.

Grant Brooker is head of studio at Foster + Partners, and spent six years living among the skyscrapers of Hong Kong, so he's well versed in the need for high-density city living. "This idea is fairly new to London," he says. "But it's by no means a new idea."

Grant points out how Londoners are traditionally more comfortable with Victorian and Edwardian townhouses, but that tall apartment blocks are going to become increasingly common since they fit more homes on a smaller footprint. And tall buildings require communal or outdoor spaces within them: balconies, terraces, gardens, gyms, crèches, libraries, business centres... what architects call 'amenity space'.

The three Berkeley Group developments designed by Foster + Partners certainly won't be lacking in amenity space. The Corniche will have its Skyline Club Lounge on the 19th floor, a swimming pool, spa and infinity pool with views over the Houses of Parliament and The London Eye. 250 City Road will feature a residents' lounge, gym, spa, retail outlets, private city squares and 360-degree views from the 10th floor upwards. At the 68-storey South Quay Plaza there will be a gym, spa, infinity pool, residents' club and terrace on the 56th floor. Weaving between its towers will be stunning landscaped public gardens.

"If you're going to live in an apartment then it's obviously smaller than a house," Grant says of apartment life. "To make it work, you need amenity space and balcony space. Sometimes we create that at ground

level, sometimes at levels within the buildings themselves, but it's a crucial part of the story. I don't think people in London understand how important those aspects are. In southeast Asia everyone understands they're absolutely essential. You're giving people access to spaces in their buildings that they can't hold within their own apartments. It gives the buildings a humanising aspect. These are homes, after all, even though they may start out for some people as investments."

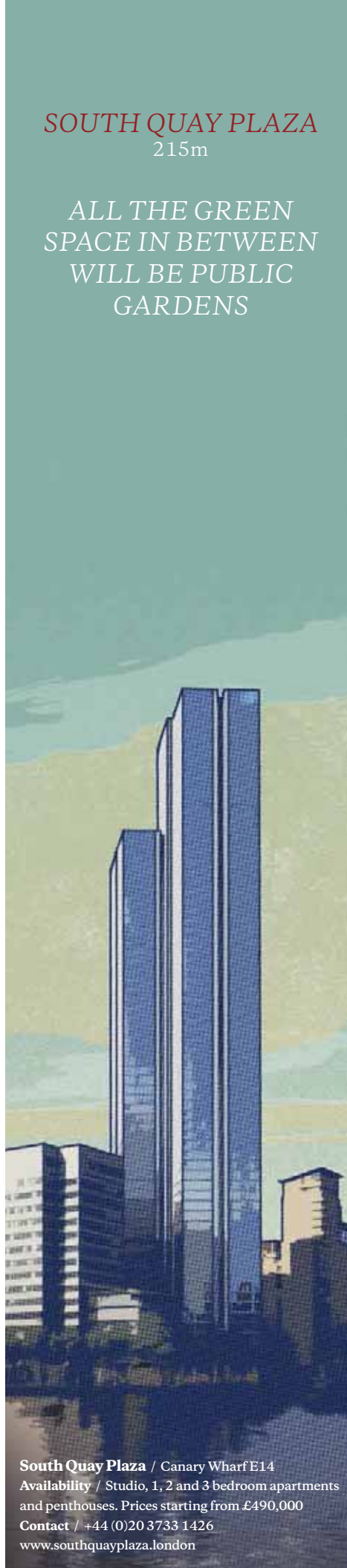
Foster + Partners took a radical approach to the design of South Quay Plaza, the footprint of which adjoins the water's edge of West India Docks. Grant says the obvious design would have placed the building right up against the water to maximise the views north across the dock. But this would have blocked out the sun. Instead they decided to build tall, and turn the towers at 90 degrees, thereby letting the sunlight through from the south, occupying only 30 per cent of the footprint and filling the rest of the space with public parkland.

"We changed the whole profile of the building," Grant adds. "All that green space in between will be public gardens. Our philosophy was: if you're going to build high, then put something back by creating an amazing public realm, and café and restaurant space around the building. For those living in the building, that's a fantastic aspect. For those not living in the building, they will use the restaurants, cafés and gardens, and still engage with the building. Everybody wins."

The Corniche required a radical rethink, too. Close to the riverside, on an S-bend of the Thames, it will have east-west views across the water, meaning that residents will enjoy perfect panoramas of the sunrise on one side and the sunset on the other.

"Everything we did here was about large rooms that would capture this amazing setting and incredible views," Grant says. "The windows will be huge and curved. And everything is about the balconies."

Grant and his team positioned the balconies so they would have dual aspects without overlooking one another. The



**South Quay Plaza / Canary Wharf E14**  
Availability / Studio, 1, 2 and 3 bedroom apartments  
and penthouses. Prices starting from £490,000  
Contact / +44 (0)20 3733 1426  
[www.southquayplaza.london](http://www.southquayplaza.london)

## 250 CITY ROAD

155m

APARTMENTS ARE  
DESIGNED FROM  
THE 'INSIDE OUT' TO  
ENSURE PRIVACY



**250 City Road** / Islington EC1  
Availability / 1, 2 and 3 bedroom apartments  
and penthouses. Prices from £865,000  
Contact / +44 (0)20 3733 7501  
[www.250cityroad.co.uk](http://www.250cityroad.co.uk)

## THE CORNICHE

89m

THE WINDOWS WILL  
BE HUGE AND CURVED.  
IT'S ALL ABOUT THE  
BALCONIES



**The Corniche** / Albert Embankment SE1  
Availability / 3 bedroom penthouse  
Price on application  
Contact / +44 (0)20 3811 2602  
[www.meranosresidences.co.uk](http://www.meranosresidences.co.uk)

balcony designs enhance these views thanks to the sweeping curve of the roofs and floors, creating a widescreen effect.

On the 19th floor of The Corniche, the largest balcony of the entire building will be part of the Skyline Club Lounge. "Not every apartment can be overlooking the river," says Grant. "But everyone will have the best balcony to share."

In the north of London, the architect's vision for the regeneration of 250 City Road, a triangular site between Angel and Old Street Stations, is to transform a low density 1980s business park into a high-density, low energy residential community. The scheme includes two residential towers of 42 and 36 storeys and a four-star 'nhow' hotel in keeping with the area's cosmopolitan character.

Located opposite the City Road Basin, the buildings step down in the south of the site, respectful of the smaller scale of neighbouring residential blocks, and are arranged around a green park. Ground level shops, cafés and pedestrian paths anchor the development in its surroundings, while the apartments above are designed from the 'inside-out', with floor plates configured to ensure privacy while maximising the perimeter for daylight and views.

Foster + Partners have quite a pedigree in residential design, but also in commercial and public building design. Led by Norman Foster, they have a glittering CV that includes London's Gherkin, Wembley Stadium and Millennium Bridge, the Millau Viaduct in southern France, Hong Kong International Airport and countless buildings for the arts, government, education, transport, office and leisure.

Although Norman wasn't involved in the design of these Berkeley developments, Grant admits his philosophy has a bearing on all the company's projects.

"What Norman's created for all of us is the philosophy, the culture, the approach, how we design, how we look at things. It means we create the kind of places that we would like to live in ourselves. With any apartment design, we want to push it, test it, make it the very best it can be." ♦





# Who lives in a house like this?

PORT ELIOT IS THE COUNTRY HOUSE THAT HAS IT ALL:  
ADMIRABLE ARCHITECTURE, GLORIOUS GARDENS...  
AND IT'S ALSO HOME TO PERHAPS THE  
HIPPEST FESTIVAL IN ENGLAND

*Words Lauren Cochrane Photography Harry Cory Wright*

It is said that when Napoleon gazed upon Port Eliot as he sailed into exile, he pronounced the Cornish estate to be the most beautiful place in England. Boney may not have pulled it off as a military strategist, but he was a good judge of country houses.

While it is reputed to be the oldest continuously occupied house in England — lived in for more than a thousand years — it was remodelled in the 18th century by famed architect Sir John Soane (he of the eponymous cult museum in London). The idyllic grounds were laid out in the romantic style for the first Lord Eliot during the Age of Enlightenment, by the revered landscape architect Humphry Repton. Visitors today love to roam the vast lawns, explore the dappled shade of the walled and woodland gardens and lose themselves in the clipped box maze. Inside, the house is crammed with

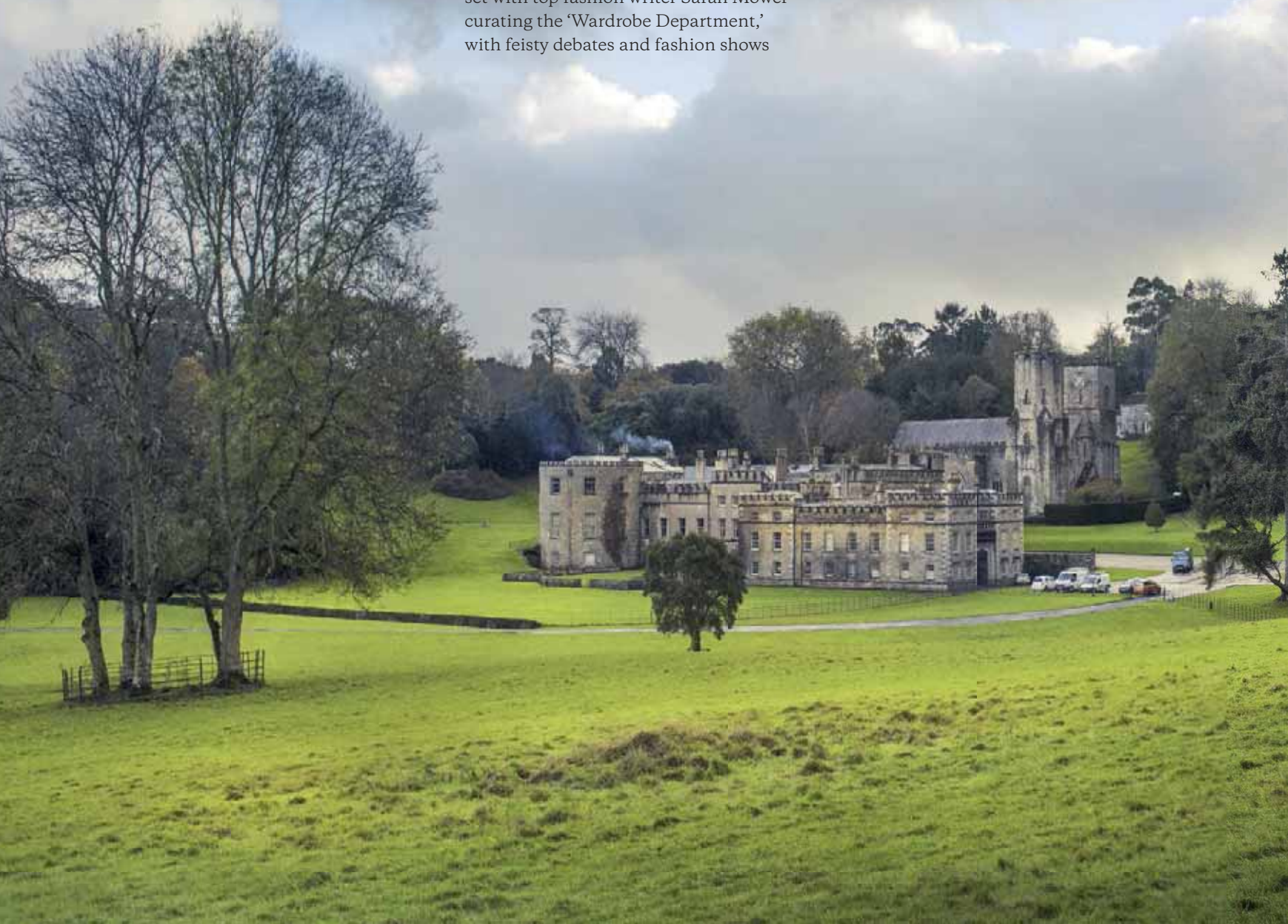
treasures including masterpieces by Reynolds and Van Dyck, but it retains the atmosphere of a family home — for that is what it still is.

But every summer since 2003, the present Earl of St Germans and his wife Catherine throw open the park to create the Port Eliot Festival, a unique mix of literature, fashion, food, flowers, music and more. Their literary contributors (who have included Jon Ronson, David Mitchell, Hanif Kureishi, Justine Picardie, Alain de Botton and Toby Young) avoid the standard lit-fest format of a reading followed by Q&As, and are instead urged 'to do something different with words'. It's an approach that sets the tone for the unique spirit of the entire festival.

Each year the event draws some of the brightest names in writing, music and the visual arts and encourages them to take risks with their performance, such as when legendary cartoonist Ralph Steadman invited the audience to join him on stage to create outstanding, outlandish birds. The festival is also the darling of the style set with top fashion writer Sarah Mower curating the 'Wardrobe Department,' with feisty debates and fashion shows



*LOOKING OUT ONTO  
THE SITE FEELS  
LIKE LOOKING ONTO  
BRIGADOON. A PLACE  
THAT COMES OUT OF  
THE MISTS ONCE A  
YEAR. IF YOU LEAVE,  
IT WILL DISAPPEAR*



according to a theme. Last year saw a *Game of Thrones*-inspired medieval concept helped along by members of the hit show. Other past Port Eliot highlights have included Hugh Fearnley-Whittingstall demonstrating on a camp stove and Martin Scorsese hand-picking the film programme.

Perhaps festival director Catherine St Germans put it best, when she wrote of the festival for *Harper's Bazaar*, saying: "You will smell fire smoke. You will hear music, drums and laughter. We work all year to turn our green fields into a small city, a place where people leave their normal selves at the gates and turn into anything they like. More than 8,000 people come every year to Port Eliot Festival, enticed in no small part by the landscape. My home is their home (and if you don't feel that way, I always think, you shouldn't be running a festival). Looking out onto the site feels like looking onto Brigadoon, a place that comes out of the mists once a year. If you leave, it will disappear and the enchantment will be broken."

● *Port Eliot, St Germans, Cornwall, www.porteliot.co.uk; Festival: 28-31 July 2016, www.porteliotfestival.com*



## Five unmissable highlights of the Port Eliot Festival

*The secret celebrities: always kept hush-hush, but Kate Winslet once appeared and read the children a story, while Dominic West hosted a spelling bee*

*Camping in comfort: stay in style and your very own luxury yurt, teepee or Airstream campervan will await you on arrival*

*Caught by the river: this gang likes rambling, fishing, birdsong and perhaps*

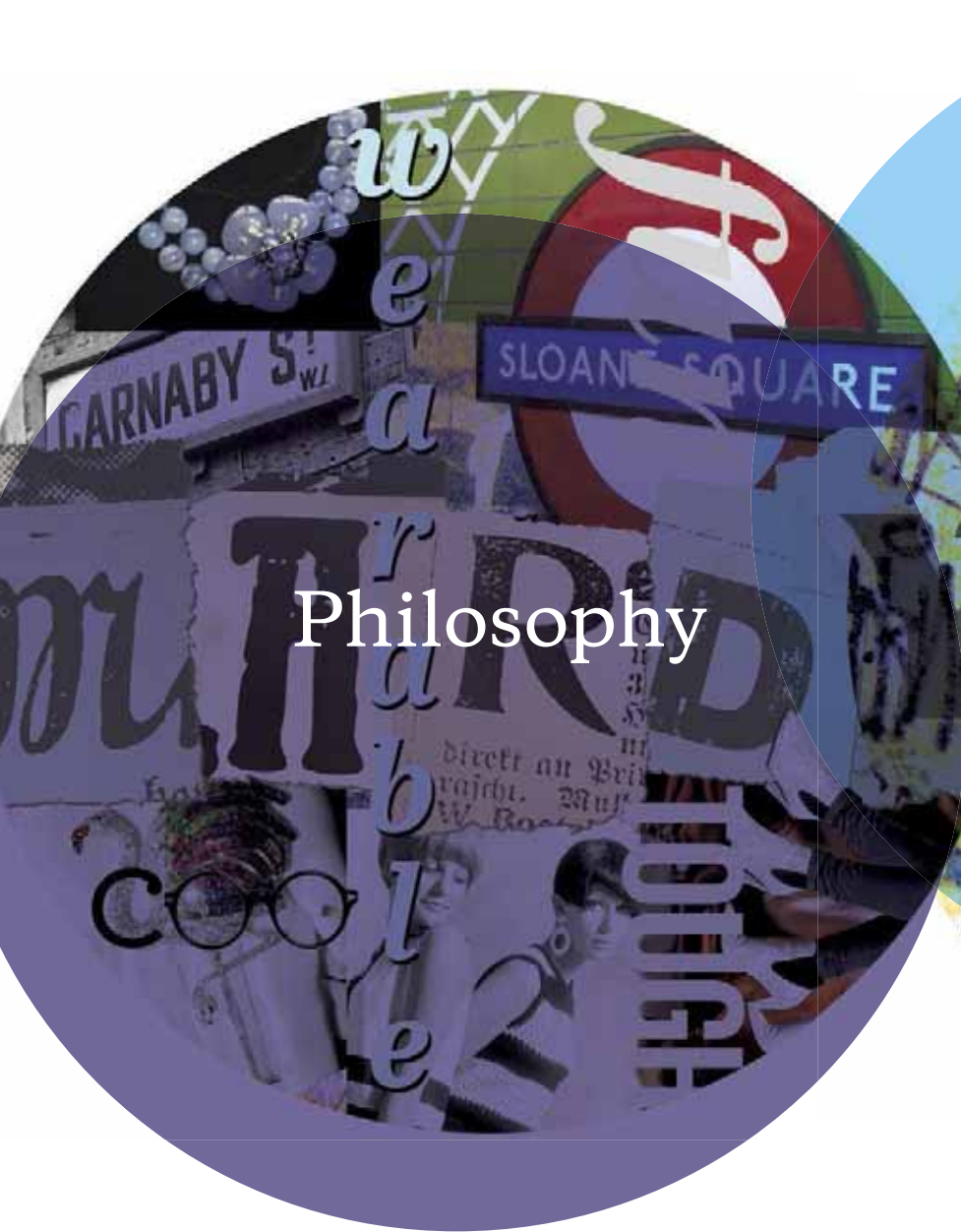
*a pint, and they've been given their own stage for music and talk - down by the estuary, appropriately*

*The flower & fodder show: heaven for foodies while paying homage to the traditional British flower show, but with a Port Eliot twist*

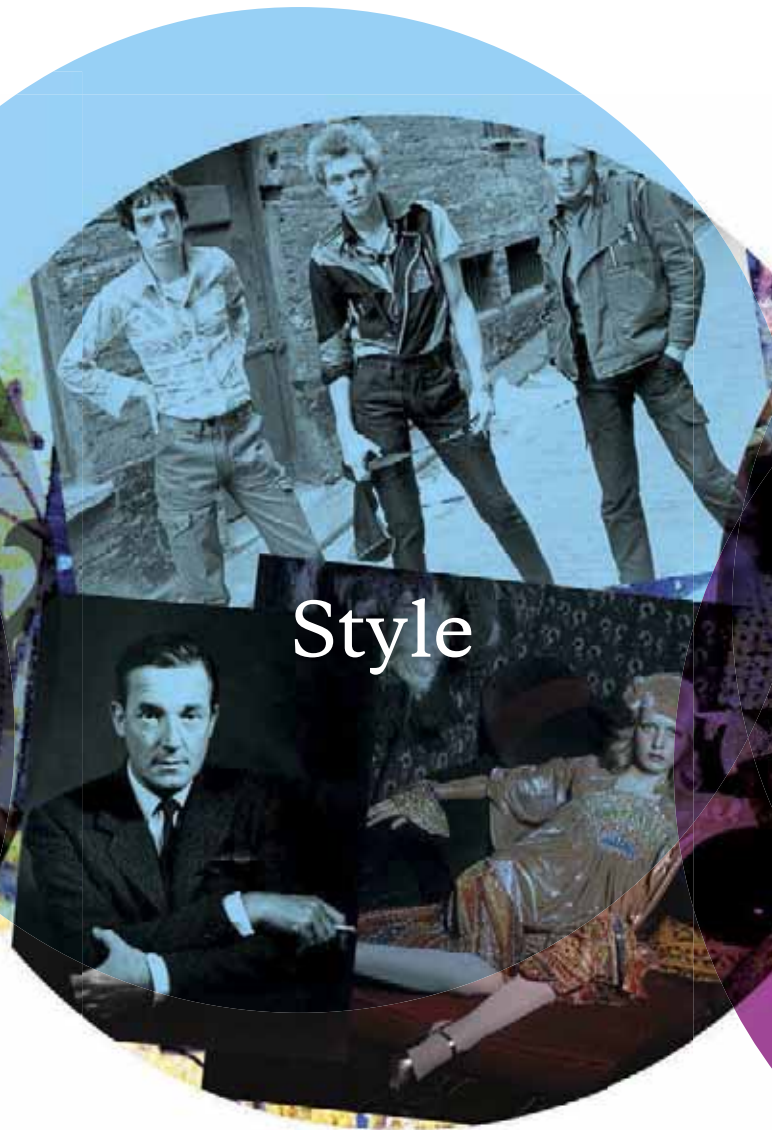
*The whippets: keep an eye out for the dogs Roo and Lark who, unsurprisingly, treat the festival like their own home.*

## More boutique festivals for 2016

- *Wilderness Set in the tranquil Oxfordshire countryside, a boutique vibe with famed long-table banquets*
- *Festival No6 The iconic village of Portmeirion is the star of this surreal show*
- *Latitude A genteel mix of music, culture and food set in charming Suffolk woodland*
- *Secret Garden Party Hedonism is the order of the day at this creative Cambridgeshire bash*
- *Bestival Big but beautiful, it's all about the fancy dress down on the Isle of Wight*



Philosophy



Style

## How to be Hillier Bartley

DESIGN DUO KATIE HILLIER AND LUELLE BARTLEY HAVE SHELVED THE AWARDS AND GONE BACK TO THE DRAWING BOARD. WOMEN OF A CERTAIN AGE REJOICE

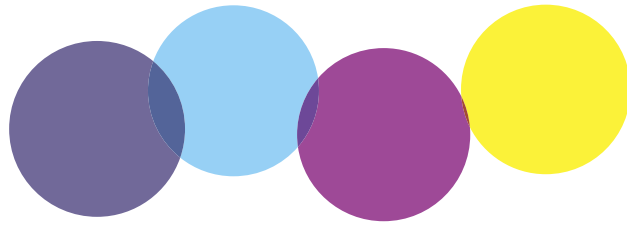
*Words Lauren Cochrane*



Mood

Look





DISCUSSING WHO WAS ON THEIR MOOD BOARD FOR THEIR NEW LINE, THEY SAID THEIR ULTIMATE HEROINE LIES ‘SOMEWHERE BETWEEN IAN MCCULLOCH AND KATHARINE HEPBURN’ — A MEETING THAT’S COOL, SUSSED, CLEVER AND JUST A LITTLE BIT UNEXPECTED

Finding your dream job tends to involve a bit of soul-searching, some test-drives, some fails and, most likely, a whole lot of patience. This is a formula that Katie Hillier and Luella Bartley understand. While the designer duo have worked in fashion for more than 15 years, it’s only now that they have landed on what truly makes them happy: designing clothes that allow women to be themselves, in whatever guise that takes.

Take their inspirations. Discussing who was on their moodboard for their new line, Hillier Bartley, in March this year, they said their “ultimate heroine lies somewhere between Ian McCulloch and Katherine Hepburn.” If that sounds like a random, off-the-top-of-the-head comment, think again. The meeting of an indie eighties pop star and classic silver screen trouser wearer is typical of this duo: it’s cool, sussed, clever and just a little bit unexpected. And the best bit? Wearing Hillier Bartley lets women try on their characters for size.

Hillier Bartley was only launched for autumn/winter 2015, but these two have been influencing your wardrobe for years — and they are often dubbed a dream team. It’s an apt description. The British blondes (both in their early forties, with tousled hair and a uniform of denim and sneakers) first met in the late nineties at the Bricklayers Arms pub in East London while hanging out with super-stylist Katie Grand and musician M.I.A. You could say the style stars aligned.

Bartley, who initially worked as a fashion journalist for *Vogue*, launched her Luella label in 1999. It quickly grew in popularity and rock ‘n’ roll girls like Lily Allen and Amy Winehouse started



Katie Hillier (right) and Luella Bartley were Creative Directors of the Marc by Marc Jacobs label for three seasons. Celebrity fans M.I.A, Alexa Chung and Kelly Osbourne (right)

stepping out in prom dresses and pastels. Hillier, whose specialism is accessories, designed the belts and bags. That was the first strike at living the dream.

While Luella shut up shop in 2009, the duo stuck around in the minds of fashion, and they worked on other, perhaps more quirky, projects. Bartley retired to Cornwall with photographer husband David Sims and her several photogenic sons, and went back to her first love — writing. *Luella’s Guide to English Style*, a Peter York-type book for the noughties, came out in 2010. She received an MBE the same year.

Hillier, meanwhile, kept herself busy making bags with some of the biggest names in the business — including Victoria Beckham and Marc by Marc Jacobs — and launching Hillier London, a jewellery line of gold paperclips bent into

the shapes of rabbits, with diamonds for eyes. Sounds simple, but they were quickly spotted on the swanlikes of Laura Bailey and Alexa Chung.

But the duo were soon working together again — The Marc by Marc Jacobs connection came up with an impossible-to-refuse opportunity in 2013, when they were appointed Creative Directors of the label, then worth 70% of the multimillion pound brand. By now, they knew two were better than one. “I decided it was something I couldn’t have not done,” Hillier told *The Guardian*. “There was only Luella that I wanted to do it with.”

If the British press were beside themselves with praise, it was judged to be warranted with their first collection. In a venue done out to look like a skate park, the clothes were, to their fans, a familiar combination of cult Japanese cartoon Akira and motocross clothing. The buzz was palpable and extended to the front row, where Jacobs himself gave them a standing ovation.

**Off the radar**

While their stay was limited to only three seasons due to the brand’s decision to subsume this line into the main Marc Jacobs label, their influence — all pop culture and fun in contrast to the serious minimalism in fashion at the time — rippled far and wide. It’s in part thanks to them that you’re wearing slogan T-shirts again, that your phone cover is shaped like a chocolate bar, and that you might be considering a kimono belt. Hillier and Bartley can be counted upon for friendly fashion that makes the wearer smile, and yet they remain intriguingly off the radar. See their Instagram, with around



## Fans

4,000 followers in contrast to Victoria Beckham's 7.2 million.

So, their latest project - Mk III, you might call it - is them actually living the dream, this time by setting their sights on their own wants and needs, not on what the wider world says their dream should be. Much smaller, and produced entirely independently, Hillier Bartley is priced higher and has more of an emphasis on the classics. While there are whimsical details — fringing on the sides of jackets, high-waisted mum jeans — these clothes show the duo have allowed themselves to grow up just a bit. See simple square bags, velvet jackets, blouses, and coats that will keep you warm.

“It’s about a woman our age, indie by heart, rakish and irreverent by nature, who is maturing into refinement and naturalness,” Bartley told *Vogue* magazine.

This is maybe the reality of how a dream comes true — sometimes not in a soaring to the sky type way, but gradually, and by letting life happen. Both Hillier and Bartley have done the big stuff over their careers — showing at New York fashion week, clothing celebrities and collaborating with them, winning awards. But actually it’s going back to the drawing board and finding the original idea — working with a friend on clothes that represent them and other women like them — is the one that really made them fly. What we want to know is this: what took them so long? ◇

THE FRIENDS OF TH



'The Globe' by Los Carpinteros stuns in its historical surroundings, referencing images from the Age of Reason



Portrait of a man in 18th-century attire, displayed in a gallery setting.

# Victorious & Alluring

THE EUROPE 1600-1815 GALLERIES AT THE V&A MUSEUM HAVE BEEN RENOVATED AND RE-IMAGINED TO RESONATE WITH VISITORS TODAY

*Photography Andrew Shaylor*





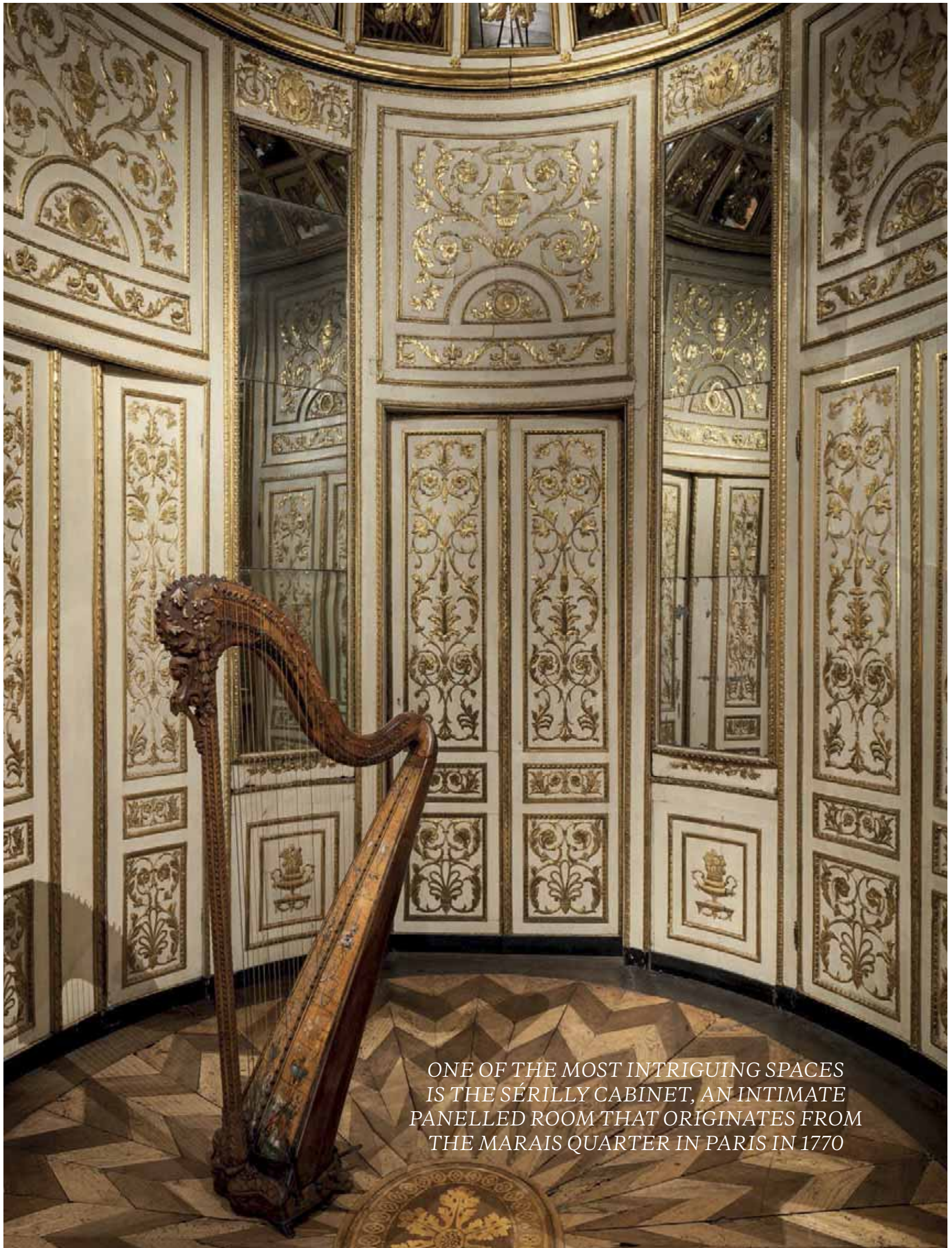
One of the few natural objects is an intricately decorated Nautilus shell

It was the period when comfort became commonplace, as France succeeded Italy as Europe's leader of fashionable art and design driven by such arbiters of taste as Marie Antoinette and Napoleon. But if you are not familiar with goings on between 1600-1815, that's not surprising. These years cover the eras of Baroque and Rococo excess that are typically ignored by schoolroom history — much to the chagrin of Lesley Miller, lead curator for the second phase of the V&A's plan to create new, contemporary settings for its existing collections.

"Making the objects relevant to people today is very important to us," says Lesley, who has devoted the past five years to re-interpreting more than 1,100 objects to make sense to modern sensibilities. "One of the core messages is the way that this

period offers an insight into the foundations of the modern world. Taking tea, coffee and other hot drinks becomes widespread. Fashion changing seasonally becomes important. As does global trade and networks. There are things people can draw on from their own experience that they may be surprised go back this far."

Four large galleries introduce the story in chronological sequence, alternating with three smaller galleries that focus on specific activities: collecting in the Cabinet; enlightened debate in the Salon and entertainment and glamour in the Masquerade. Three historical interiors give a voyeuristic peek into a 17th-century French bedchamber; a Parisian cabinet from the reign of Louise XVI and a spectacular mirrored room from 18th-century Italy. →



ONE OF THE MOST INTRIGUING SPACES IS THE SÉRILLY CABINET, AN INTIMATE PANELLED ROOM THAT ORIGINATES FROM THE MARAIS QUARTER IN PARIS IN 1770



The 18th-century Meissen table fountain brings alive the fine dining and entertaining traditions of Europe's most splendid courts

Almost as distracting as the collection is the remodelling of the gallery space to restore it to the original Aston Webb proportions of 1909. “Everything is contemporary except the objects,” Lesley observes. More than 5,000 square feet of lost space has been reclaimed from areas of the museum previously used for storage. Floating plinths and display screens that stop shy of the walls barely infringe on the original building surfaces to provide furnishings that complement rather than dominate the setting.

Views are punctuated by key objects — such as a grotesquely fascinating Ox-head sculpture and the Meissen table fountain (above) that proved one of the programme’s biggest research projects — weaving a seductive narrative that draws

visitors into and through the displays. Enhancing the experience is the palette of colours and textures that gives each gallery room its own atmosphere, colouring and presentation method to resonate with that part of the collection’s chronological period and style. “In the Cabinet gallery, the leather on the walls changes the acoustic when you come in here,” Lesley points out. “So you come from a space that’s large and airy into surroundings far more intimate.”

When we visit, the galleries have just opened their doors to the general public for the first time. And people are already captivated by the various videos and learning areas that help bring the exhibits to life. So if you’re in the area of South Kensington, be sure to make a visit. ♦





34 - 36 BRUTON STREET LONDON W1J 6OX 020 7493 8385 WILLIAMANDSON.COM



BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
GOLDSMITHS & SILVERSMITHS  
WILLIAM & SON  
LONDON

# WILLIAM & SON

LONDON

# The power of the horse

INSPIRED BY HAMISH MACKIE'S STRIKING EQUINE SCULPTURE AT BERKELEY'S NEW GOODMAN'S FIELDS DEVELOPMENT, WE EXPLORE THE LONG-STANDING RELATIONSHIP BETWEEN MAN AND HORSE, AS CHRONICLED AND CELEBRATED IN ART THROUGHOUT HISTORY

*Words Tessa Pearson*

Suspended in motion, all sinew and rippling muscle, the six imposing bronze horses placed as if hurtling through the slender towers of Berkeley's seven-acre Goodman's Fields development are the work of British wildlife sculptor, Hamish Mackie. A master of his craft, Mackie was commissioned by Berkeley to create an artwork that would bring alive the history of the Aldgate site where, in the 16th century, a Mr Goodman leased out his farmland as grazing for London's hard-working livery horses. Renowned for his ability to capture the essence, movement and energy of wild animals in their natural habitat, Mackie's task was to create a piece that embodied the profound beauty of the animate horse, while linking the contemporary new property with its plot's humble past.

Both a nod to the city's history of trade and a glorious celebration of the equine form, Mackie's spectacular sculptures

perfectly showcase the paradoxical nature of man's long-standing relationship with the horse. From as early as the fourteenth and fifteenth centuries BC, equus has been both exploited and revered. Artefacts from the fourth century BC depict the fierce, nomadic tribes of the Steppes, who lived off horse meat and buried their leaders surrounded by their slaughtered horses. Decorative carvings from the fifth and sixth century BC show how the ancient Greeks employed wild asses as battering rams in combat, in order to break down their enemies' front lines. From the violent chariot races of latter day ancient Rome to the Palio di Siena and The Great War, our long-suffering equine comrades are omnipresent throughout art history.

Despite this, relatively few artists have chosen to dedicate their energies to the horse alone. Leonardo Da Vinci created obsessive equines studies in the 15th century, matched only by the eye of →

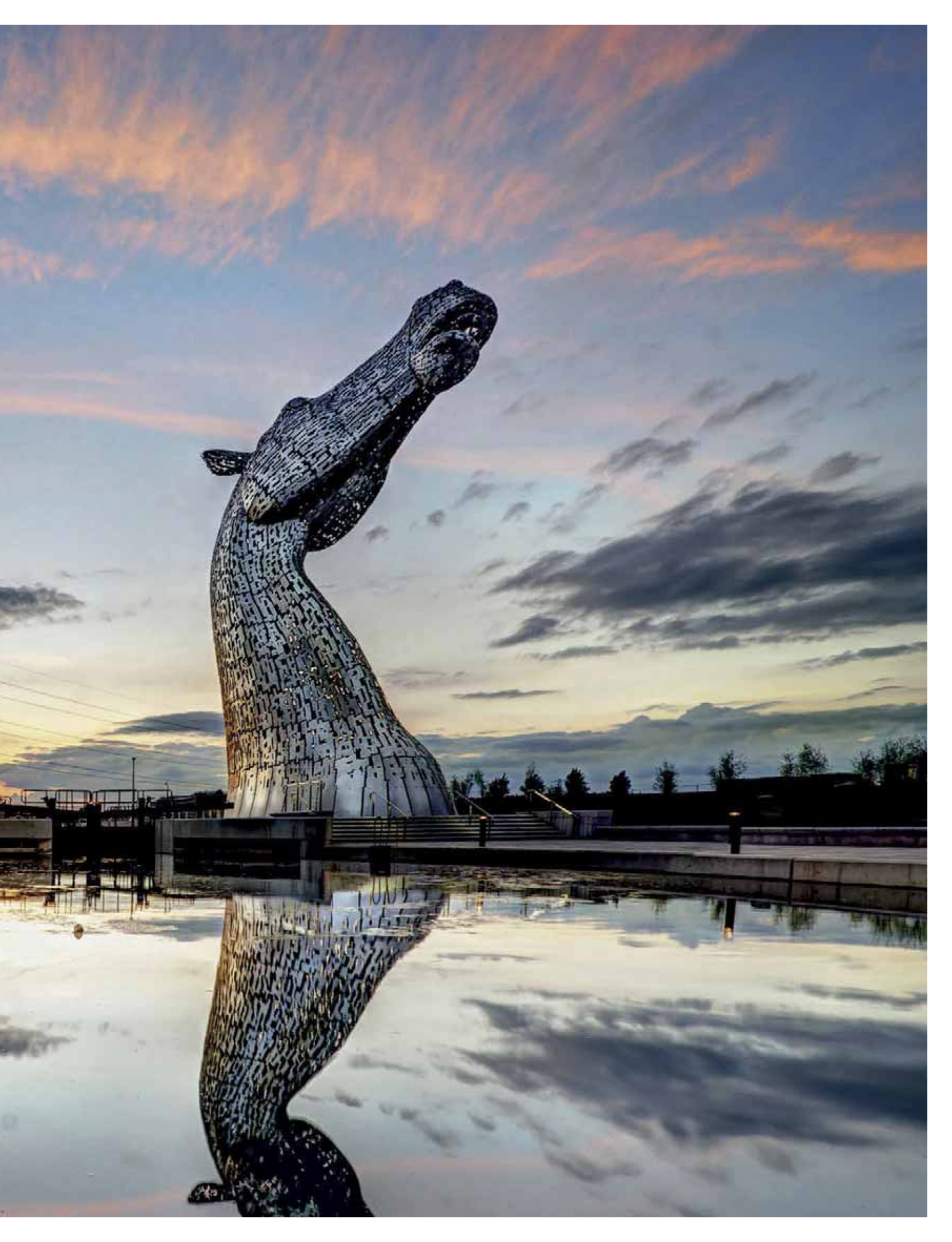




PHOTO: SIMON WINSON, BERKELEY GROUP PLC

The world's largest pair of equine sculptures, *The Kelpies*, can be seen in The Helix ecopark, Falkirk





*Whistlejacket*, painted around  
1762 by George Stubbs, and now  
housed in The National Gallery



18th-century English painter and printmaker George Stubbs, a horse portraitist who fused art and science with his ground-breaking work *The Anatomy of the Horse*: 24 engraved plates representing eight years' study and labour, published in 1766. Entirely self-taught, Stubbs' artistic skill was founded on a thorough knowledge of anatomy, but at the time, his subject matter was deemed too lowly to gain him significant artistic acclaim. Eminent works that followed in the 19th and 20th centuries include Theodore Gericault's dynamic equine portraits, Degas' lively race day scenes, Franz Marc's primitive *Little Yellow Horses* (1912) and Picasso's disturbing *Guernica* (1937): a roll call of varied and memorable depictions of the horse and all it represents.

Fast-forward to the present day and, with Nic Fiddian-Green's colossal sculptures appearing at prominent landmarks and prestigious events across the UK and further afield, it's hard to imagine that Stubbs' favoured subject incited disdain from his contemporaries. Fiddian-Green has been obsessed with the equine head for three decades, inspired by a carving of the Horse of Selene, the moon goddess, from the fifth century BC. The British sculptor was responsible for the 18-ton bronze of a horse's head temporarily installed at London's Marble Arch in 2010. Similar works of varying sizes have graced Goodwood, Glyndebourne and the main grandstand at Royal Ascot. Unsurprisingly, Fiddian-Green's work is highly sought after, with his largest pieces fetching up to £1.5 million and attracting illustrious patrons and celebrity collectors worldwide.

And, while the utilitarian horse all but died out after World War I, the link between man, horse and money lives on. In 2014, Scotland unveiled *The Kelpies*: the world's largest pair of equine sculptures, as part of a regeneration project designed to boost tourism in and around Falkirk. The 30-metre-high Clydesdale heads are the work of Glaswegian sculptor Andy Scott, and serve as a tribute to the role the heavy horse has played in Scottish trade and industry over time. Back in London, the latest addition to Trafalgar Square's Fourth Plinth Project is *Gift Horse*, by German-American artist Hans Haacke. His skeletal, riderless horse — inspired by an engraving by George Stubbs — is fitted with a ticker of the latest London stock prices and was described by mayor Boris Johnson as “a startlingly original comment on the relationship

## MASTERED AND SHAPED BY MAN OVER THOUSANDS OF YEARS, THE HORSE HAS BEEN A WEAPON, A PAWN AND A TOOL IN OUR ADVANCEMENT



Art and commerce merge in Hans Haacke's *Gift Horse*, which currently stands on the fourth plinth in Trafalgar Square

between art and commerce”. Ekow Eshun, chair of the Fourth Plinth Commissioning Group, said of the piece: “It asks questions about the role of money and power in modern London.”

However you interpret the message, there's no denying its gravitas. Mastered and shaped by man over thousands of years, the horse has been a weapon, a pawn and a tool in our advancement. The symbolism is inescapable. However, despite the weight of history, artists are still seeking out ways to reinterpret and reimagine the subject and all it embodies. Award-winning photographer Tim Flach spent seven years travelling the world to capture and chronicle his subject in a fresh

light for his book, *Equus*. On the diversity of forms depicted in his book he muses: “This range reflects both the functional and symbolic needs we have of the horse. The split between purpose and pleasure between the everyday and the mythical... The horse represents how we are what we are.” His images span from literal to conceptual, but all succeed in celebrating the species with grace and originality.

When you first set eyes on Hamish Mackie's leaping, skittering bronze beasts, set against a back-drop of towering glass, grace and originality are precisely the qualities that spring to mind. A far cry from the formal equestrian statues that adorn London's various monuments and public squares, Mackie's work displays a vibrancy and character all of its own.

“The sculptures have been designed to draw attention to the region's rich heritage,” he explains. “But, at the same time, they create a feeling of movement towards the future of unrivalled city living.” It's a sentiment at the heart of all Berkeley's projects and collaborations, whether architectural or artistic. From Andy Hazell's *The Seed*, a polished stainless-steel sycamore seed standing eight metres tall at Stanmore Place to Simon Hitchens' *Glorious Beauty*, a playful arrangement of natural forms that offsets its urban environment at 375 Kensington High Street, the delicate balance between history and modernity, between rootedness and transformation, is integral to all endeavours. Over in Battersea, an entire cultural programme is unfolding at the Nine Elms development, including a bespoke glazed façade by Nicky Hirst, a sculptural play space by Matthew Darbyshire, and a new community-focused, site-specific film and performance project by Lucy Cash.

Whether its a landmark for the future or an injection of vitality into a burgeoning community, Berkeley's finely tuned knack for ‘placemaking’ has whittled the creation of successful residential spaces down to a fine art. Nowhere is this more palpable than at Goodman's Fields, where, among the seven striking towers, capacious verdant courtyards bring to life a development united by an intimate sense of togetherness and a strong outward expression of identity.

At its heart is Mackie's sensational equine centrepiece, calling up London's rich commercial history, honouring the beauty of these noble animals and symbolising the unbridled potential of an ever-evolving city. ◇



The Landmark Tower in Paradise, Nevada (opposite, below), was one of the properties that Howard Hughes (pictured with actress Marian Marsh) called home



HOWARD HUGHES, THE FAMOUS AVIATOR AND FILMMAKER, WAS KING OF THE PENTHOUSE. IN HIS LATER YEARS, DOGGED BY OBSESSIVE-COMPULSIVE DISORDER, HE LIVED AS A RECLUSE IN MANY OF THE WORLD'S TOP HOTELS, ALWAYS OCCUPYING THE MOST GLAMOROUS SUITES ON THE UPPERMOST FLOORS. IT'S THANKS TO ENORMOUSLY WEALTHY (AND OFTEN ECCENTRIC) MOGULS SUCH AS HUGHES THAT

# Penthouse Living

IS NOW CONSIDERED BY MANY THE HEIGHT OF SUCCESS. FILM STARS, POP STARS, POLITICIANS, MEDIA MAGNATES, CAPTAINS OF INDUSTRY... THEY OFTEN CHOOSE TO ISOLATE THEMSELVES FROM THE REST OF SOCIETY IN THEIR IVORY TOWERS. AND THEY HAVE THE MONEY TO BUY THE MOST DRAMATIC CITY VIEWS AND THE CLEANEST CITY AIR





Top to bottom: Penthouse views from Kensington Row and Abell & Cleland



**Kensington Row / Kensington W14**  
**Availability / 1, 2 and 3 bedroom apartments and penthouses. Prices from £1,575,000**  
**Contact / +44 (0)20 3432 9870**  
**www.kensingtonrow.co.uk**



**Abell & Cleland / Westminster SW1**  
**Availability / 2 and 3 bedroom apartments and penthouses. Prices from £1,820,000**  
**Contact / +44 (0)20 3733 7648**  
**www.abellandcleland.co.uk**

To live in a penthouse is to be at the apex of domestic aspiration, to enjoy the most dramatic form of architecture yet devised,” writes Jonathan Bell in his book *Penthouse Living*. “The penthouse is perceived as an elitist, elevated world whose owners can see everything from their lofty vantage point yet are themselves barely visible from the less privileged position of the street. The penthouse also has connotations of mystery and power; it is an urban stronghold, an unassailable fortress.”

But it wasn't always this way. In Ancient Rome, the very poorest in society lived in rooftop dwellings where they were most at risk from a house fire. In traditional English country houses, it was the servants who occupied the cramped attic quarters. Even today, in Paris, they call the apartment at the top of a building the *chambre de bonne* (the maid's bedroom).

In fact the very word ‘penthouse’ has distinctly humdrum origins, deriving from the Latin word ‘appendere’ (to hang from), because it was first used to describe sheds or lean-tos with sloping roofs that were tacked onto the side of main buildings.

Then came the safety elevator. In 1852, when Elisha Otis invented a passenger lift that would lock in place if the cable snapped, suddenly the idea of living 50 floors above the hustle and bustle of the city streets became a realistic possibility. In the decades that followed, building technologies such as steel framing, fireproofing, concrete and glass launched a race towards the sky, with the uppermost floors always reserved for the highest bidders. There were now two ways to escape the grime and traffic of the city centre: you either flew to the suburbs, or you flew to the summit of a skyscraper. The former involved a long journey; the latter took just seconds in a lift, and offered more expansive views.

Berkeley Homes have some stunning new penthouse properties with very expansive views indeed. Even Howard Hughes would be impressed. Right next to London's Tower Bridge — surely the River Thames' most famous crossing — is a new development called One Tower Bridge. It includes the Lancaster Penthouse (with twin balconies so that residents can have views in two directions), the Ophelia Penthouse (with a 33-metre balcony and a roof terrace with its own outdoor kitchen, dining area and hot-tubs), the Sandringham Penthouse (over two →



Penthouse views from One Tower Bridge

floors and with just under 500 square metres of outside space) and the Tower Triplex Penthouse (with its own 90.7 square metre roof terrace on the 20th floor and 360-degree views of London’s skyline). Imagine being able to watch the bascules of Tower Bridge as they rise and fall to allow vessels along the Thames.

Another penthouse development from Berkeley is Abell & Cleland in central London’s Westminster. Almost facing each other on either side of the very smart John Islip Street, both have three- and four-bedroom duplex properties available, and access to a gym, swimming pool, sauna and 24-hour business centre. There are also concierge reception areas and underground car parks accessible via car lifts. From some of the penthouse balconies you can see Big Ben and the Houses of Parliament to the north.

Finally there’s Kensington Row’s Thomas Earle House Penthouse Collection, three apartments just off High Street Kensington, in West London. There’s a real feeling of heritage and bespoke design to this development thanks to the artisans who have been employed to work on them. Architects Squire &

Partners have taken their inspiration for the building from Kensington’s classic mansion buildings and rooftop pavilions. Interior designer Tara Bernerd has made the most of flowing open spaces, and interiors of stone, smoked wood and glass.

“The materials and fabrics lean towards a more elegant, understated luxury,” she says. “The aim was to create something timeless, yet with a modern, sophisticated edge.”

The balconies of the three apartments follow the curved shape of the glass and metal exteriors, offering amazing views and total privacy. Meanwhile, below, there are landscaped gardens providing a true oasis in the heart of London with quiet havens for private contemplation and larger, more formal areas — all positioned to make the most of the morning and afternoon sun.

It would be intriguing to know what Howard Hughes would have made of it all. In the latter days of his life, increasingly eccentric, he had the windows of his penthouse blacked out with heavy curtains. Stunning views like this of the London skyline would have been totally wasted on him. ◇

**One Tower Bridge** / Tower Bridge SE1  
 Availability / 1, 2 and 3 bedroom apartments and penthouses. Prices from £1,275,000  
 Contact / +44 (0)20 3733 7302  
[www.onetowerbridge.co.uk](http://www.onetowerbridge.co.uk)



Above: American business tycoon Howard Hughes in his heyday, here with Ava Gardner



ROYAL  
OPERA  
HOUSE

# A MAGICAL TOUCH

BECOME A PRODUCTION SPONSOR OF THE ROYAL OPERA HOUSE

- Sponsor a production of The Royal Opera or The Royal Ballet to:
- Promote your brand to an influential audience of opinion formers
- Enhance your reputation
- Entertain clients with world-class performances
- Gain exclusive access behind the scenes

Each year the Royal Opera House enriches people's lives and hosts over 500 performances to an audience of 774,000 on its historic Covent Garden stages. A record breaking 38.5 million minutes of footage were viewed over the Season on our YouTube channel and we sold 730,000 cinema tickets in 40 countries with our Live Cinema Programme.



ENGAGE YOUR BUSINESS  
ALIGN WITH EXCELLENCE

For more information please contact:

Florence Siebert, Head of Business Relations, Royal Opera House  
+44 (0)20 7212 9245 | [florence.siebert@roh.org.uk](mailto:florence.siebert@roh.org.uk) | [www.roh.org.uk](http://www.roh.org.uk)

[royaloperahouse](https://www.facebook.com/royaloperahouse) [@RoyalOperaHouse](https://twitter.com/RoyalOperaHouse) [RoyalOperaHouse](https://www.youtube.com/RoyalOperaHouse)

# Moody Blues

INTERIORS ARE GOING A DEEPER SHADE OF BLUE  
AS SEEN AT BERKELEY'S ROYAL ARSENAL RIVERSIDE

Words *Juliette Wills* Photography *Alister Thorpe*



If you've recently ventured to Mayfair's Little House for a post-work pint, popped in for supper around the corner in Knightsbridge at the Berkeley Hotel or had lunch at The Groucho Club, you might have noticed a trend for unadulterated opulence (and we're not just talking about the clientele). Gone are the days when hotel bars and private members' clubs were dark, unimaginative and unassuming — today they are lavish, sumptuous and decadent, designed with an unapologetic richness that lets you know that they know that you're special.

There is something else you might have noticed, and that's a theme within



## **Pantone 13-4810 Limpet Shell**

Pale blues, especially green-blues, evoke a sense of tranquillity, as they resemble the calming influence of the sky and the ocean.

a theme: the colour blue. The plush, deep-set, mid-blue curved sofas at Little House are ridiculously inviting, making it hard to imagine sticking to the 'just one quick drink' rule. Then there's the off-the-scale décor at the Berkeley's Blue Room which does exactly what it says on the tin — it's... well, astonishingly blue. On the other side of the pond, the historic Los Angeles Athletic Club recently unveiled its own Blue Room — a classy, reinvigorated lounge area and cocktail bar, which was a feature of the LAAC when the club began operating at its downtown location in →



This page: 'Fretwork' cushion, £135 and 'Diagonal Gradient' cushion, £95, both Kit Miles; fabric from £75 per sq m, Osborne & Little and Dominique Kieffer for Rubelli

Opposite: Vase, £80, Designers Guild; frame, £25, Heals; Book-end, Lara Bohinc for Skultuna, £76; Candle, £48, Diptyque; Fabric, £300 per sq m, Dominique Kieffer for Rubelli



Renaissance Gold plates, from £26 each, all Wedgwood; brushed gold cutlery, £16 for set of four, Rockett St George; Half Cut glasses, £65 each, Lee Broom; Cog candelabra by Tom Dixon, £200, Harrods; Bolle Terra floor light by Massimo Castagna, £1,728, Gallotti & Radice





1912. The colour has long been associated with wealth and status, but fell out of fashion some time ago. Blue, in all its guises, has now come full circle and there's never been a better time to embrace it.

"Colours this season transport us to a happier, sunnier place", says Leatrice Eiseman, executive director of the Pantone Color Institute. "With our culture still surrounded by so much uncertainty, we are continuing to yearn for those softer shades, such as blue, which offer a sense of calm and relaxation."

Eiseman knows what she's talking about, and so does the Pantone Color Institute. Pantone began as a printing company in the 1950s. In 1956, an employee called Laurence Herbert used his chemistry knowledge to simplify the company's pigments and inks. Herbert took on the running of the ink and printing side of the business, and by 1962 it was making a profit. He later bought the technological assets from the owners and called his new company 'Pantone'.

Under her guise as a 'colour expert', Eiseman helps companies make the best and most educated choice of colour for their brands. Every year, Eiseman and her team predict the colour trends for the following spring. So how should we be using blue in our homes?

"Serenity blue is like the vast expanse of blue sky above us; it comforts with a calming effect, bringing a feeling of respite even in turbulent times. A transcendent blue, it provides us with a naturally connected sense of space."

In Buddhism, blue is seen as the coolest and least material of all hues, and is considered beneficial to mind and body, stimulating tranquillity. That's all very well, but what if we want something a little, well stronger? According to Pantone, darker blue tones suggest power and integrity. One-third of brands globally are blue. Well, if it works for The White House (The Blue Room is where the President receives his guests), it works for us.

"The maritime-inspired Snorkel Blue plays in the navy family," Eiseman continues, "but with a happier, more energetic context. The name alone implies escape. It is striking yet still, with lots of activity bursting from its undertones."

Eiseman doesn't just talk the talk. She uses blue in her own home: "I love deep periwinkle blue. It translates beautifully to interiors, especially a bedroom," she enthuses. "It brings a bit of calm, but with a warm red-purplish undertone to add a little excitement." →

*IN BUDDHISM, BLUE IS SEEN AS THE COOLEST AND LEAST MATERIAL OF HUES, AND IS CONSIDERED BENEFICIAL TO MIND AND BODY, STIMULATING TRANQUILLITY*

## Royal Arsenal Riverside

Located on the River Thames, in the borough of Greenwich, Royal Arsenal Riverside is perfectly positioned to become London's new cultural destination to live, work and visit. With a Crossrail station due to complete in 2018, and existing transport links provided by the Thames Clipper, National Rail and the DLR, it offers superb connections to the capital. Yet this is a place you can relax and escape from the city's hustle and bustle, with a farmers' market, restaurants and buzzing retail hub.

Royal Arsenal Riverside / Woolwich SE18  
Availability / 3 bedroom apartments and penthouses.  
Prices starting from £647,500  
Contact / +44 (0)20 3432 0952  
[www.royalarsenalriverside.co.uk](http://www.royalarsenalriverside.co.uk)





Kit Miles is a London-based textile designer whose striking fabrics and wallpapers grace luxury hotels and high-end restaurants. The entrance hall to Soho's Groucho Club boasts his 'Fretwell' wallpaper, a dark blue so rich and almost-black it makes it a somewhat unusual choice for an entrance.

Granted, Miles' eye-wateringly intricate wallpapers aren't for the faint of heart, but a little goes a long way and they make a great starting point for a living room or bedroom. If you're apprehensive about going too bonkers, start with textiles — cushions, curtains, upholstered chairs. If you're feeling adventurous, go the whole hog and treat your entire living room to his Birds in Chains wallpaper.

"We can make blues modern by being bold with colour-blocking," says Miles. "Our designs aim to create a dialogue between blue's historical context and its more modern aspirational values."

Does Miles' own home reflect his penchant for colourful design, or does he actually have 'Magnolia' paint on the walls and a cream carpet?

"Absolutely not," he laughs. "A home should never be a space where you feel you should play out what is expected on a societal level. It should be a site of experiment, joy and spontaneity."

That spirit is certainly brought to life at Berkeley's Royal Arsenal Riverside development (pictured here), where

---

**Pantone 15-3919 Serenity**

Mid-blues are traditionally associated with wealth and regality, hence the term royal blue. Pair with buttercup yellow, peach or dark blue.

---

interior designer for Berkeley's East Thames developments, Roxanne Peters was tasked with painting a picture of what life inside its luxury apartments could offer prospective residents. And she didn't have to go far for inspiration.

"Rooms with a view was my starting point — it's such a beautiful location. I'd sit out on this balcony (we are in the three-bedroom show apartment) and take in the 360° skyline — with all the culture and history of London it encompasses — then try to draw it back inside."

The vista is indeed spectacular, placing all the dualities and idiosyncrasies of the city within grasp. On the horizon, the gleaming towers of Canary Wharf and the Square Mile seem almost in touching distance, and make dramatic contrast to the sight of the Tate & Lyle factory and other nearby reminders of London's past.

For Roxanne, this juxtaposition of modern luxury with tradition has been essential to capturing the spirit of the place. Arsenal is steeped in history, with →



many landmark listed buildings that Berkeley has sympathetically incorporated into its regeneration while adding stunning new architectural living places and new green community spaces.

Light plays a key factor in the apartments, with mirrored surfaces and detailing maximizing the reflection from outside. "I used a lot of plush fabrics, such as leather and velvet," says Roxanne, "because regardless of the time of day they naturally reflect light." And when accessorising, Roxanne has consciously kept the connection between old and new: "All the blues and hues of copper are inspired by the industrial vibe on the site."

Her desire to bring "central London luxury" to this south east bank of the River Thames is apparent in every room and, says Roxanne, comes as a surprise to the development's many visitors.

"When people come in I want their first impression to be, 'Oh wow!', and then to walk out wishing they could live here."

The furniture is bespoke. And taking pride of place in the living room is a macassar dining table (featured on page 64), which Roxanne designed herself, and then commissioned the Peter Smith Collective to create. "It's like a Pandora's box," reveals Roxanne, pulling out one of the perfectly engineered secret chairs, which only reveal themselves by the hint of opulent blue seat velvet.

"Of all the sites I work on I am most passionate about Royal Arsenal because it has so much heart and soul, and there is so much planned to happen over the next 15 years," says Roxanne. "Working on a regeneration project is exciting because it is as if the development is alive — we are building a community, and we want people not only to live here but to come here as a destination as well." ◇

---

**Pantone 19-4049 Snorkel Blue**  
Dark blues represent power, authority and aspiration. Pair with rich yellows and coffee shades

---



DEEP PERIWINKLE BLUE  
TRANSLATES BEAUTIFULLY  
TO INTERIORS — ESPECIALLY  
IN THE BEDROOM

This page: print by Cindy Miller Hopkins,  
£129.99, Art.co.uk; pillowcases, 16 each;  
duvet cover, £80, both Bedeck

Opposite: pillowcases, from £20 each,  
Bedeck and Designers Guild; duvet cover,  
£14.99, H&M; bedspread, £195, Bedeck;  
throw, £145, Designers Guild

Styling: Hannah Bort & Roxanne Peters



*Nearly ready.*

---

Although these grapes may look past their best,  
they actually need to rot for another five or six days  
to produce the sweetness necessary for a Sauternes.  
The more we know about grapes, the way they are grown  
and when they are ready, the easier it is to pick and stock  
a wine that passes our one simple test:

*'Is it good to drink?'*



BY APPOINTMENT TO  
H.M. THE QUEEN  
WINE & SPIRIT MERCHANTS  
LONDON



BY APPOINTMENT TO  
H.R.H. THE PRINCE OF WALES  
WINE & SPIRIT MERCHANTS  
LONDON

# Portfolio

The Berkeley & St Edward Homes Portfolio 2016

Creating exceptional homes across London and the South of England





Photograph of main Piazza at Goodman's Fields.





# Creating exceptional places

At the Berkeley Group quality comes first. It influences everything we do — from the land we purchase through to the materials we build with.

As one of the UK's leading housebuilders, we are able to offer our customers an unrivalled range of properties. We offer everything from a city penthouse or a country retreat, to a modern studio apartment or a traditional family home.

But our homes and developments are not just built for today. They are designed to enhance the neighbourhoods in which they are located. We achieve this through excellence in design, sensitive landscaping, sympathetic restoration and impeccable standards of sustainability.

We aim to address the needs not only of our customers, but also their neighbours and the broader community. Green living and sustainable developments are top of our agenda. We are committed to reducing energy, water and waste on our construction sites, in our offices and in the homes that we build.

We also place the highest priority on customer service and will manage the whole moving process for you, ensuring that everything in your new home is absolutely to your liking. It is all encompassed in our Our Vision strategy.

Our driving aim is to create exceptional places for people to live, work and relax in, and establish communities that will thrive today and for years to come.

# Passionate about placemaking

WHERE WE CHOOSE TO LIVE IS AS MUCH ABOUT OUR WIDER SURROUNDINGS AS IT IS ABOUT OUR INDIVIDUAL HOMES. THIS IS WHY WE ARE COMMITTED TO PLACEMAKING — CREATING STRONG COMMUNITIES WHERE PEOPLE ENJOY A GREAT QUALITY OF LIFE.



Top: Running on the greenway beside the river at Woodberry Down. Bottom: Standing proud, one of the six bronze horses in the Piazza at Goodman's Fields.

Right: Berkeley's vision for the Piazza at Goodman's Fields sparked from the idea to create a landmark that celebrates British craftsmanship and the history of the local community. Six bronze horses were commissioned to represent the historic link between the animals that worked alongside humans in London's ascent to prosperity.

Homes should be beautifully designed, with fine attention to detail. Yet so should the places in which they stand. At Berkeley, the same degree of thought that goes inside our homes also goes into the open spaces, landscaping and public realm we create.

We always look for ways to integrate new buildings and open spaces into the existing community, and vice versa. From 200 homes and a local school in Royal Wells Park, Tunbridge Wells to the regeneration scheme at Kidbrooke Village, South East London. We see our role as building real places for our customers, not just developments.

Our schemes are located in places that easily connect with the world around them — whether easy transport links or wide pedestrian thoroughfares. Most importantly, they are places where people can socialise and relax while enjoying their own private space.





*“THE SPACE BETWEEN THE BUILDINGS IS WHERE PEOPLE MEET AND TALK. IT’S WHERE YOU CREATE COMMUNITY. SO BERKELEY INVESTS IN THE LANDSCAPING AND THE PUBLIC REALM JUST AS MUCH AS THE INTEGRAL DESIGN OF EVERY HOME.”*

Tony Pidgley, CBE  
Chairman, the Berkeley Group

Left: Sun setting over the lovely lakeside houses at Edenbrook.

Below: The boat race at Fulham Reach, bringing people together and redefining public spaces for the benefit of all.



# The Berkeley difference

FOR NEARLY 40 YEARS, HARD WORK, ENTREPRENEURIAL SPIRIT AND RELENTLESS PASSION FOR GOOD DESIGN HAVE BEEN THE FOUNDATIONS OF BERKELEY'S SUCCESS.

Established in 1976, we have grown to become one of the UK's premier housebuilders. By 1985, the Berkeley Group comprised autonomous operating companies with a combined market capitalisation of £67 million. These companies exist today and our five divisions — Berkeley Homes, St George, St James, St Edward and St William — are widely acknowledged as pioneers in their field, winning multiple awards.

That all of our divisions have continued to succeed in such a volatile and competitive sector is testament to our handling of the market, as well as a strong balance sheet and careful allocation of capital to the right projects at the right time.

We are focused on what our customers tell us they want - well-chosen locations, attention to placemaking and establishing new, vibrant communities. This is all clear to see in each of our developments, as is our commitment to the environment, sustainability and health and safety. This is because we plan each one thoroughly while aiming to retain the talented employees that have helped us become the company we are today.

Right: Computer Generated Image of London Dock showing our vision for the central square and water feature.

Below: Computer Generated Image of a living room interior at Royal Wells Park.

OUR EXTENSIVE EXPERIENCE AND DEDICATED TEAMS MEAN THAT COMPLEX DEVELOPMENTS CAN BE MICRO-MANAGED TO ENSURE THEY ARE DELIVERED ON TIME AND TO OUR QUALITY STANDARDS





# Spoilt for choice

NO TWO BERKELEY DEVELOPMENTS ARE EVER THE SAME. THAT IS WHY OUR BUYERS CAN DELIGHT IN EXCLUSIVELY DESIGNED HOMES WITHIN DISTINCT SURROUNDINGS, REGARDLESS OF THEIR BUDGETS.

Variety is a defining characteristic of our approach and we aim to meet a range of needs when we plan out new destinations. These places range in size, from a scattering of large family houses in leafy market towns to complex, mixed-use urban regeneration schemes of over 4,000 homes.

The locations change. Berkeley developments span a wide area of the South of England, offering clients a choice between city centre properties and homes in the country. They also differ in style. Whether they are glass-fronted penthouses

or renovated historic buildings, each one is carefully considered to provide the quality and character that purchasers expect.

Our customers vary too. The Berkeley portfolio attracts everyone from first-time buyers to families and city professionals. We also design and build retirement and care homes, housing association properties and student accommodation. By understanding the needs of the people who will live in our homes, we are better equipped to deliver vibrant and sustainable communities that will continue long after our work is complete.

## EDENBROOK, FLEET

At Edenbrook, Berkeley is creating a diverse series of larger-scale homes that will remain in keeping with the surrounding 82-acre country park.





THE ASHMILES,  
BARNES GREEN

The Ashmiles at Barnes Green is a unique development made up of 69 individually designed family homes. Surrounded by open countryside and located within an established community, The Ashmiles is an ideal place for relaxed village life.

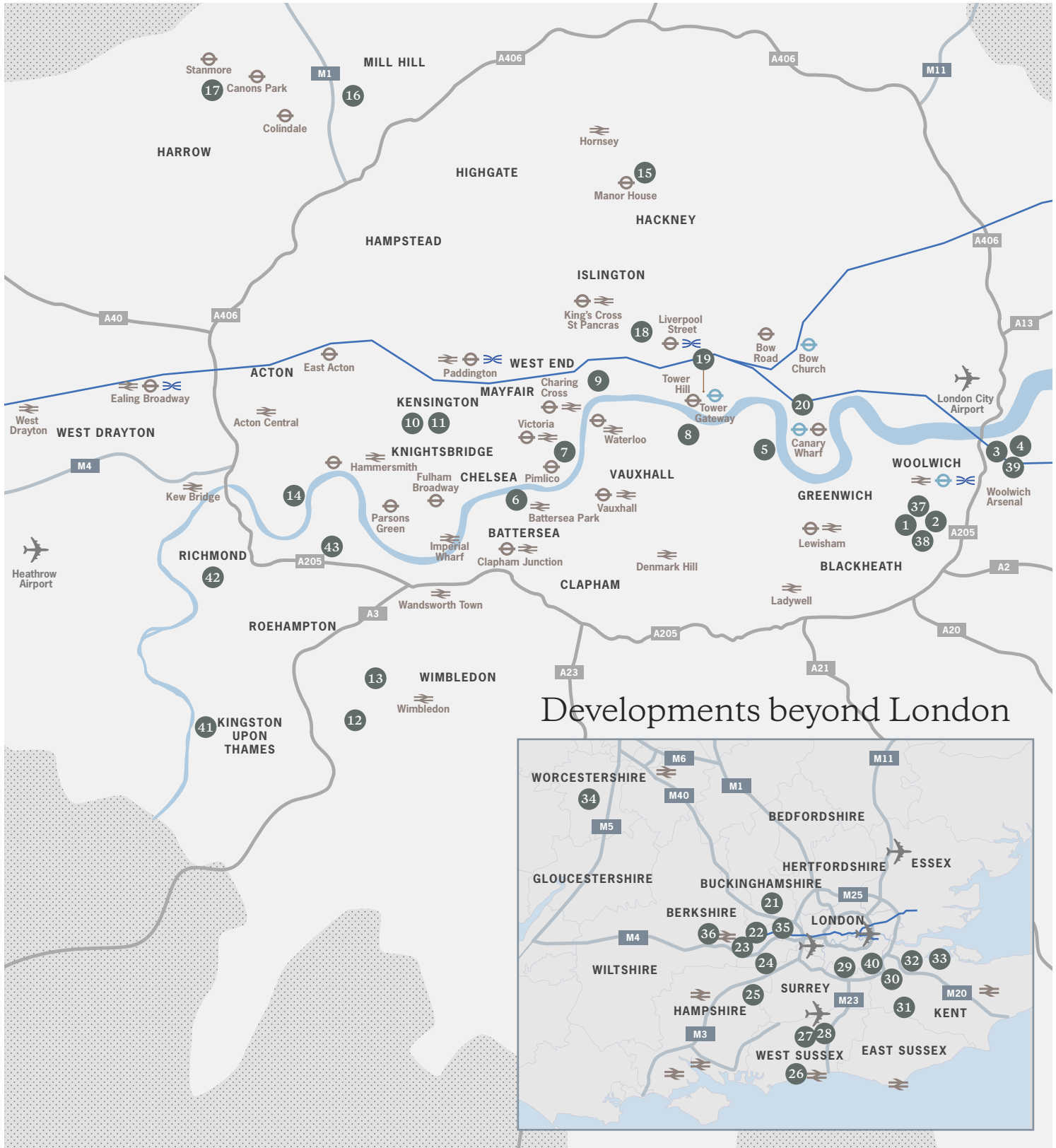
THE CORNICHE,  
ALBERT EMBANKMENT

The Corniche is a landmark development on the banks of the River Thames. Designed by Foster + Partners, its Skyline Club Lounge, basement cinema and panoramic views will ensure this residence quickly becomes an icon of luxury living.



# Where to find us

## London developments







1 Kidbrooke Village  
– Merlin Court

Kidbrooke, SE3 - by Berkeley

Merlin Court is a stunning collection of apartments within a highly desirable location in London. Residents also have an impressive range of facilities for their exclusive enjoyment within the Clubhouse.

**Availability** 2 and 3 bedroom apartments  
Prices from £505,000

**Contact** 020 3797 2013 • [www.kidbrookevillage.co.uk](http://www.kidbrookevillage.co.uk)



2 Kidbrooke Village  
– The Square

Kidbrooke, SE3 - by Berkeley

The first release at Kidbrooke Village Centre means further opportunities to make your home in London's new neighbourhood, Kidbrooke Village.

**Availability** Manhattan Suites, 1, 2 and 3 bedroom apartments and penthouses  
Prices to be released

**Contact** 020 3797 2013 • [www.kidbrookevillage.co.uk](http://www.kidbrookevillage.co.uk)



3 Royal Arsenal  
Riverside

Woolwich, SE18 - by Berkeley

Offering Cannon Square, the ultimate in vibrant living. For a comfortable lifestyle in an ultra-convenient location, with forthcoming onsite Crossrail station.

**Availability** 3 bedroom apartments and penthouses  
Prices from £647,500

**Contact** 020 3432 0952 • [www.royalarsenalriverside.co.uk](http://www.royalarsenalriverside.co.uk)



4 Waterfront at Royal  
Arsenal Riverside

Woolwich, SE18 - by Berkeley

Introducing a new London waterfront destination at Royal Arsenal Riverside, a stunning new neighbourhood with over 1km of river frontage. Forthcoming on-site Crossrail station.

**Availability** 1, 2 and 3 bedroom apartments and penthouses  
Prices from £367,500

**Contact** 020 3797 2023 • [www.royalarsenalriverside.co.uk](http://www.royalarsenalriverside.co.uk)



## 5 Marine Wharf

Surrey Quays, SE16 - by Berkeley

Marine Wharf is perfectly positioned for all that London has to offer. Endeavour House and Mariners Place are the final releases at Marine Wharf.

**Availability**

1, 2 and 3 bedroom apartments  
Prices from £430,000

**Contact**

020 3432 9887 • [www.marinewharf.co.uk](http://www.marinewharf.co.uk)



## 6 Vista

Battersea, SW8 - by Berkeley

With spectacular views over Battersea Park and in close proximity to the River Thames and fashionable Sloane Square, Vista is destined to become an iconic London Landmark.

**Availability**

1, 2, 3 and 4 bedroom apartments and penthouses.  
Prices from £849,500

**Contact**

020 3642 1784 • [www.vistachelseabridge.co.uk](http://www.vistachelseabridge.co.uk)



## 7 Abell & Cleland

Westminster, SW1 - by Berkeley

Abell & Cleland is a prestigious development with a premier address in the heart of London's iconic Westminster.

**Availability**

2 and 3 bedroom apartments and penthouses  
Prices from £1,820,000

**Contact**

020 3733 7648 • [www.abellandcleland.co.uk](http://www.abellandcleland.co.uk)



## 8 One Tower Bridge

Tower Bridge, SE1 - by Berkeley

One Tower Bridge is situated on one of the last great riverside sites in London. Just moments from the City it offers the ultimate in 5-star luxury living experiences in the most exciting city in the world.

**Availability**

1, 2 and 3 bedroom apartments and penthouses.  
Prices from £1,275,000

**Contact**

020 3733 7302 • [www.onetowerbridge.co.uk](http://www.onetowerbridge.co.uk)



## 9 190 Strand

Westminster, WC2 - by St Edward

190 Strand is a flagship development by St Edward, offering a range of bespoke apartments, townhouses and penthouses. This new iconic landmark will be closely linked to the richest aspects of London living.

**Availability**

A collection of bespoke apartments. Prices from £1,465,000

**Contact**

020 3733 1456 • [www.190strand.co.uk](http://www.190strand.co.uk)

---



## 10 375 Kensington High Street

Kensington, W14 - by St Edward

The award-winning 375 Kensington High Street is one of London's most sought after addresses.

**Availability**

1, 2 and 3 bedroom apartments, and penthouses  
Prices from £1,077,500

**Contact**

020 3642 1781 • [www.375kensingtonhighstreet.co.uk](http://www.375kensingtonhighstreet.co.uk)

---



## 11 Kensington Row

Kensington, W14 - by St Edward

Kensington Row offers a magnificent collection of spacious, light-filled and carefully appointed apartments and penthouses designed for the luxury London lifestyle in the Royal Borough of Kensington and Chelsea.

**Availability**

1, 2 and 3 bedroom apartments, and penthouses  
Prices from £1,575,000

**Contact**

020 3432 9870 • [www.kensingtonrow.co.uk](http://www.kensingtonrow.co.uk)

---



## 12 Wimbledon Hill Park

Wimbledon, SW20 - by Berkeley

A stylish collection of luxury apartments, townhouses and houses overlooking 19 acres of mature parkland, yet moments from Wimbledon's wealth of amenities and excellent schools.

**Availability**

2 and 3 bedroom apartments. Prices from £1,150,000  
4 bedroom townhouses. Prices from £2,899,950

**Contact**

020 3432 4773 • [www.wimbledonhillpark.co.uk](http://www.wimbledonhillpark.co.uk)

---



## 13 Marryat Place

Wimbledon, SW19 - by Berkeley

Offering a convenient and sophisticated lifestyle, Marryat Place is an exclusive collection of just 6 majestic 4 and 5 bedroom homes, set over 4 floors and situated a stone's throw from the All England Tennis Club and Wimbledon Village.

**Availability**  
5 bedroom homes  
Prices from £2,650,000

**Contact**  
01372 886859 • [www.marryatplace.co.uk](http://www.marryatplace.co.uk)

---



## 14 Chiswick Gate

Chiswick, W4 - by Berkeley

Chiswick Gate apartments and townhouses personify Berkeley's exacting design standards. This compelling new development offers superbly landscaped private gardens and close proximity to the River Thames.

**Availability**  
1, 2 and 3 bedroom apartments and 3, 4 and 5 bedroom townhouses. Prices from £614,950

**Contact**  
020 3733 1816 • [www.chiswick-gate.co.uk](http://www.chiswick-gate.co.uk)

---



## 15 Woodberry Down

Finsbury Park, N4 - by Berkeley

North London's Woodberry Down is an innovative Regeneration Project which, once complete, will feature over 5,500 new homes. It is set in 64 acres adjacent to two existing reservoirs and Finsbury Park.

**Availability**  
Studios, 1, 2 and 3 bedroom apartments and penthouses. Prices from £385,000

**Contact**  
020 3642 1788 • [www.woodberry-down.co.uk](http://www.woodberry-down.co.uk)

---



## 16 St Joseph's Gate

Mill Hill, NW7 - by Berkeley

A sensitively restored Grade II listed building, St Joseph's Gate offers luxurious living of a rare quality. Surrounded by beautiful mature parkland, enjoy a retreat from busy life.

**Availability**  
2 and 3 bedroom new and refurbished apartments and penthouses. Prices from £899,995  
To be released - a uniquely restored 4 bedroom chapel

**Contact**  
01753 336850 • [www.stjosephsgate.co.uk](http://www.stjosephsgate.co.uk)

---



## 17 Stanmore Place

Harrow, HA7 - by St Edward

Located in the London Borough of Harrow, Stanmore Place is an award-winning, modern, well-connected and well-established community offering a range of high specification one, two and three bedroom apartments.

**Availability**

1, 2 and 3 bedroom apartments  
Prices from £335,000

**Contact**

020 3733 1199 • [www.stanmoreplace.co.uk](http://www.stanmoreplace.co.uk)



## 18 250 City Road

Islington, EC1 - by Berkeley

250 City Road is a landmark development designed by world renowned architects Foster + Partners. These spectacular apartments and penthouses offer stunning City views, as well as a host of residents' facilities.

**Availability**

1, 2 and 3 bedroom apartments and penthouses  
Prices from £865,000

**Contact**

020 3733 7501 • [www.250cityroad.co.uk](http://www.250cityroad.co.uk)



## 19 Goodman's Fields

Aldgate, E1 - by Berkeley

Goodman's Fields is a truly unique mixed-use 7 acre development in the heart of the City and is ideally located for Canary Wharf, The Docklands and the South Bank.

**Availability**

Studios, 1, 2 and 3 bedroom apartments and penthouses  
Prices from £735,000

**Contact**

020 3733 7101 • [www.goodmansfields.co.uk](http://www.goodmansfields.co.uk)



## 20 South Quay Plaza

Canary Wharf, E14 - by Berkeley

Berkeley Homes and Foster + Partners are proud to present South Quay Plaza, two iconic buildings just moments from Canary Wharf. At 68 storeys and with world-class facilities, South Quay Plaza will redefine London living.

**Availability**

Studio, 1, 2 and 3 bedroom apartments and penthouses  
Prices from £490,000

**Contact**

020 3733 1426 • [www.southquayplaza.london](http://www.southquayplaza.london)



## 21 Wye Dene

High Wycombe - by Berkeley

Set against the stunning backdrop of the Chiltern Hills and located less than a mile from High Wycombe's vibrant town centre, Wye Dene offers a superb collection of 3, 4 and 5 bedroom homes in a beautiful landscaped setting.

**Availability**

3 and 4 bedroom town houses. Prices from £410,000  
4 and 5 bedroom detached houses. Prices from £695,000

**Contact**

01494 854684 • [www.wyedene.co.uk](http://www.wyedene.co.uk)

---



## 22 Fiennes Park

Maidenhead - by Berkeley

In the heart of a beautiful parkland setting, Fiennes Park offers a unique collection of highly specified 4 and 5 bedroom detached homes and the refurbishment of the former Gate Lodge, promising new levels of luxury.

**Availability**

5 bedroom detached houses  
Prices from £1,285,000

**Contact**

01628 879762 • [www.fiennespark.co.uk](http://www.fiennespark.co.uk)

---



## 23 Kennet Island

Reading - by Berkeley

Located a short distance from Reading town centre, Kennet Island is an exemplary modern and well-established community offering a range of high specification apartments and houses.

**Availability**

New phase of 1 and 2 bedroom apartments launching this autumn. Prices to be released

**Contact**

0118 321 2971 • [www.kennetisland.co.uk](http://www.kennetisland.co.uk)

---



## 24 Woodhurst Park

Warfield - by Berkeley

Set within a breathtaking landscaped setting of 65 acres, this unique development provides a selection of homes to suit all stages of life with good commuter links and a new primary school.

**Availability**

1, 2, 3, 4 and 5 bedroom houses and coach houses  
Prices from £250,000

**Contact**

01753 336863 • [www.woodhurstpark.co.uk](http://www.woodhurstpark.co.uk)

---



## 25 Edenbrook

Fleet - by Berkeley

Edenbrook offers a range of contemporary homes set on the edge of a stunning 82 acre country park. This distinctive development offers the best of both worlds - an idyllic natural setting but with the bright lights of London within your reach.

**Availability**

3, 4 and 5 bedroom houses  
Prices from £395,000

**Contact**

01252 759774 • [www.edenbrook.co.uk](http://www.edenbrook.co.uk)



## 26 Bersted Park

North Bersted - by Berkeley

The new homes at Bersted Park, West Sussex, are set within some of the South East's most stunning countryside. Here you'll find leafy woodland walks, tranquil lakes, open parkland and the coast right on your doorstep.

**Availability**

2, 3, 4 and 5 bedroom houses  
Prices from £235,000

**Contact**

01243 885894 • [www.berstedpark.co.uk](http://www.berstedpark.co.uk)



## 27 The Ashmiles

Barns Green - by Berkeley

Nestling in the unspoilt West Sussex countryside, The Ashmiles is a beautiful and considerably designed development of just 69 stunning luxury homes.

**Availability**

2, 3, 4 and 5 bedroom houses  
Prices from £285,000

**Contact**

01403 886755 • [www.theashmiles.co.uk](http://www.theashmiles.co.uk)



## 28 Highwood

Horsham - by Berkeley

Located in the historic market town of Horsham in Sussex, Highwood offers a range of beautifully styled houses and apartments.

**Availability**

1, 2, 3 and 4 bedroom houses and apartments  
Prices from £215,000

**Contact**

01403 886768  
[www.highwood-horsham.co.uk](http://www.highwood-horsham.co.uk)



## 29 Walnut Grove

Banstead - by Berkeley

Perfectly situated between the City and Surrey countryside, Walnut Grove offers contemporary and stylish living in the desirable village of Banstead.

**Availability**

4 bedroom houses  
Prices from £825,000

**Contact**

01737 887747  
[www.walnutgrovebanstead.co.uk](http://www.walnutgrovebanstead.co.uk)



## 30 Ryewood

Dunton Green, Kent - by Berkeley

Adjacent to tranquil Sevenoaks Wildlife Reserve, Ryewood is a truly prestigious and aspirational place in which to live.

### Availability

A stunning collection of 1 and 2 bedroom apartments and 3, 4 and 5 bedroom houses  
Prices from £270,000

### Contact

01732 807919 • [www.ryewood.co.uk](http://www.ryewood.co.uk)



## 31 Royal Wells Park

Tunbridge Wells - by Berkeley

Royal Wells Park features elegant architecture, a welcome landscaped environment and a truly wide choice of houses and apartments.

### Availability

1, 2 and 3 bedroom apartments and 3, 4, 5 and 6 bedroom houses  
Prices from £460,000

### Contact

01892 882781 • [www.royalwellsark.co.uk](http://www.royalwellsark.co.uk)



## 32 Holborough Lakes

Kent - by Berkeley

An award-winning development and inspired lakeside living just 45 minutes to London St Pancras.

### Availability

1 and 2 bedroom apartments.  
Prices from £195,000.  
3, 4 and 5 bedroom houses.  
Prices from £320,000

### Contact

01634 776797 • [www.holboroughlakes.co.uk](http://www.holboroughlakes.co.uk)



## 33 Victory Pier

Medway Waterfront - by Berkeley

Victory Pier delivers on all levels: an exceptional waterside setting, modern design, superb specification and a range of comprehensive amenities on the doorstep.

### Availability

Suites, 1, 2 and 3 bedroom apartments  
Prices from £240,000

### Contact

01634 776765 • [www.victorypier.co.uk](http://www.victorypier.co.uk)



## 34 The Waterside

Worcester - by Berkeley

The Waterside offers high-specification homes located within the heart of the historic city of Worcester.

### Availability

2 bedroom apartments.  
Prices from £179,995  
1 and 2 bedroom apartments.  
To be released

### Contact

01753 202810 • [www.watersideroyalworcester.co.uk](http://www.watersideroyalworcester.co.uk)



PORTFOLIO: COMING SOON



35 Taplow Riverside

Taplow - by Berkeley

Contact 01753 336897 • [www.berkeleyhomes.co.uk](http://www.berkeleyhomes.co.uk)

---



36 Green Park Village

Reading - by St Edward

Contact 0118 321 3967 • [www.greenparkvillage.co.uk](http://www.greenparkvillage.co.uk)

---



37 Kidbrooke Village Urban Houses

Kidbrooke - by Berkeley

Contact 020 3642 1787 • [www.kidbrookevillage.co.uk](http://www.kidbrookevillage.co.uk)

---



38 Kidbrooke Village -  
Handley Drive Townhouses

Kidbrooke - by Berkeley

Contact 020 3733 1508 • [www.kidbrookevillage.co.uk](http://www.kidbrookevillage.co.uk)

---



39 Royal Arsenal Riverside -  
Pavilion Square

Woolwich - by Berkeley

Contact 020 3797 1884 • [www.royalarsenalriverside.co.uk](http://www.royalarsenalriverside.co.uk)

---



40 Brunswick Square

Orpington - by Berkeley

Contact 01689 769237 • [www.berkeleyhomes.co.uk](http://www.berkeleyhomes.co.uk)

---



41 Queenshurst

Kingston Upon Thames - by Berkeley

Contact 020 3642 1770 • [www.berkeleyhomes.co.uk](http://www.berkeleyhomes.co.uk)

---



42 Latchmere

Richmond - by Berkeley

Contact 020 3797 2465 • [www.berkeleyhomes.co.uk](http://www.berkeleyhomes.co.uk)

---



43 Barnes

London - by Berkeley

Contact 020 3733 7978 • [www.berkeleyhomes.co.uk](http://www.berkeleyhomes.co.uk)

---



*LET ME TELL YOU...*

## “I try to create things that are timeless”

**BETHAN GRAY**, THE AWARD-WINNING FURNITURE DESIGNER KNOWN FOR THE UNDERSTATED ELEGANCE OF HER WORK, TALKS TO BERKELEY MAGAZINE ABOUT FINDING INSPIRATION IN LONDON LIVING

**I always loved creative subjects** growing up in Cardiff, but it was when I made a sofa bed in my CDT class, aged 16, that I knew I wanted to make beautiful, functional products. I went on to do a degree in Three Dimensional Design at De Montfort University in Leicester.

**I got my first big break** when I won a prize for my degree work at the annual New Designers show in London. Top designer Tom Dixon brought me on board at Habitat, where I went on to become Design Director, before leaving to set up my own studio in 2008.

**My design style is very contemporary** but with a warmth to it. I try to create things that are timeless and elegant. I love working with natural materials such as marble, leather, solid wood and glass.

**I get lots of inspiration from travelling** and take lots of photos of striking colour

combinations, shapes and interesting details that catch my eye.

**I enjoy the whole process of my work** from the early research and sketches, to computer renderings with my team, then working with manufacturers and craftspeople. But the most exciting moment is when the first sample of a new piece arrives in the studio.

**I live in a Victorian villa** in Hammersmith, just a short hop away from my HQ at Great Western Studios in Notting Hill. It's a fantastic creative hub with lots of other artists and designers and quite often we'll catch up over lunch. I love living in London because it's so diverse, which I find very inspirational.

**My working day starts with research** and creative meetings with the team. I meet clients and partners in the afternoon to discuss the development of new projects.

Evenings tend to involve family dinners at home (cooked by my Italian husband), or at a favourite restaurant like Quo Vadis.

**Inspiration comes when I'm relaxed**, I go to yoga classes to help me unwind from my busy schedule, and I dedicate my weekends to my family and friends.

**I am currently inspired by** my heritage hotel project for UNESCO. We're working with a charity called Turquoise Mountain Trust to regenerate the craft industries in Afghanistan and Saudi Arabia. One craftsman can support a whole family, and pass their skills to the next generation. It means a lot to me.

**I love walks in the park**, or by the Thames. I'm lucky to have access to beautiful open spaces, such as Regent's Park and Hyde Park. For me, home is about being near to lots of leafy green areas. ◇  
[www.bethangray.com](http://www.bethangray.com)

# WHEN WAS THE LAST TIME YOU FELT YOUR BEST?

REDISCOVER THAT FEELING AT GRACE BELGRAVIA



## LONDON'S ONLY LUXURY HEALTH, WELLBEING AND LIFESTYLE CLUB FOR WOMEN

Creating the blueprint for true health, Grace Belgravia is a private sanctuary across 11,500 sq ft designed to reconnect one's mind, body and soul. Where preventative medicine and ageing well is very much the core ethos reflected throughout.

For more information please call **020 7235 8900**  
or email [membership@gracebelgravia.com](mailto:membership@gracebelgravia.com)

MEDICAL | GYM | THE GRACE BAR & RESTAURANT | SPA | EVENTS

**Grace**  
Belgravia

11c West Halkin Street, London SW1X 8JL  
[gracebelgravia.com](http://gracebelgravia.com)

dunhill  
LONDON



## Duke Collection

*Bourdon House, Mayfair  
48 Jermyn Street, St James's  
Cabot Place, Canary Wharf*